Cello Suite No. 1, BWV 1007

E♭ alto sax · written in E major (sounds G major, 8va above cello)

J. S. Bach (1685–1750)

Alto transposition: CC0

Notes below low B♭ raised 8va; double-stops → top note

Prélude





Allemande





Courante





Sarabande





Menuet I



Menuet II



Gigue

