Sight-Reading Etude No. 1

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 260 (aspirational — read it first at half speed).



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Sight-Reading Etude No. 2

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 240 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 3

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



Sight-Reading Etude No. 4

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 5

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Sight-Reading Etude No. 6

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 260 (aspirational — read it first at half speed).



Sight-Reading Etude No. 7

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 8

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



Sight-Reading Etude No. 9

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 10

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



Sight-Reading Etude No. 11

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 276 (aspirational — read it first at half speed).



Sight-Reading Etude No. 12

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 13

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 336 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 14

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



Sight-Reading Etude No. 15

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 336 (aspirational — read it first at half speed).



Sight-Reading Etude No. 16

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 17

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 336 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 18

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 19

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



Sight-Reading Etude No. 20

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



Sight-Reading Etude No. 21

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 22

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 240 (aspirational — read it first at half speed).



Sight-Reading Etude No. 23

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 336 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 24

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 260 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 25

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



Sight-Reading Etude No. 26

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 27

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 240 (aspirational — read it first at half speed).



Sight-Reading Etude No. 28

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 260 (aspirational — read it first at half speed).



Sight-Reading Etude No. 29

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 30

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 31

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 32

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 33

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 276 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 34

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



Sight-Reading Etude No. 35

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 336 (aspirational — read it first at half speed).



Sight-Reading Etude No. 36

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 37

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 38

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 276 (aspirational — read it first at half speed).



Sight-Reading Etude No. 39

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 260 (aspirational — read it first at half speed).



Sight-Reading Etude No. 40

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 41

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 42

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 240 (aspirational — read it first at half speed).



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Sight-Reading Etude No. 43

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 240 (aspirational — read it first at half speed).



Sight-Reading Etude No. 44

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 45

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



Sight-Reading Etude No. 46

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 336 (aspirational — read it first at half speed).



Sight-Reading Etude No. 47

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 48

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



Sight-Reading Etude No. 49

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



Sight-Reading Etude No. 50

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 51

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 260 (aspirational — read it first at half speed).



Sight-Reading Etude No. 52

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



Sight-Reading Etude No. 53

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 240 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 54

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 276 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 55

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



Sight-Reading Etude No. 56

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 276 (aspirational — read it first at half speed).



Sight-Reading Etude No. 57

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 58

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



Sight-Reading Etude No. 59

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 60

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).

