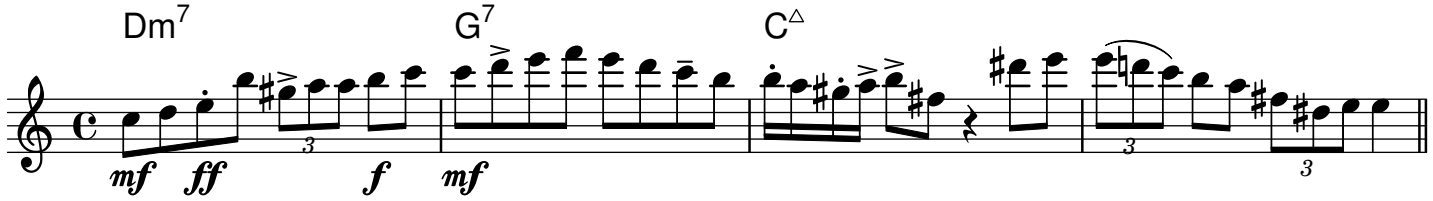
# ii–V–I Lines in All 12 Keys

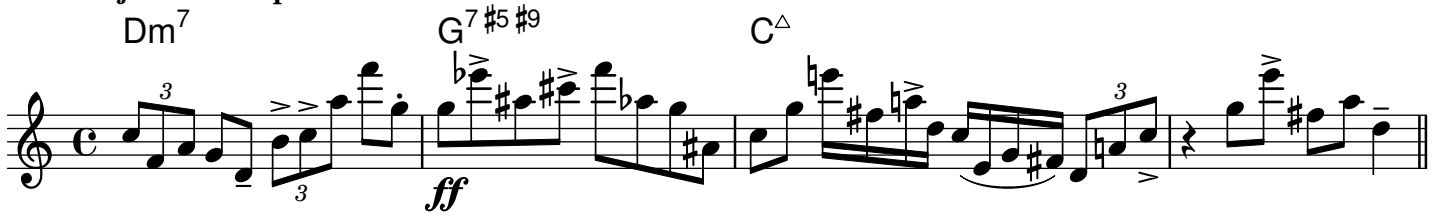
Original exercise — CC0

*Four original lines per key: bebop/enclosure, triad pair (♭VI/♭V over alt), intervallic 4ths, tritone/half-step superimposition. Swing, 4 = 200–300. Written alto key.*

**C major — bebop**



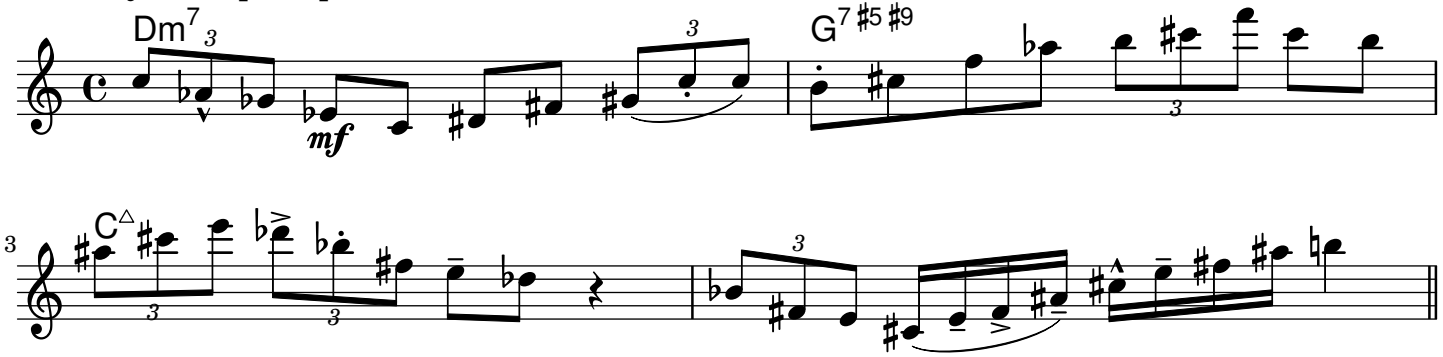

**C major — triad pair**



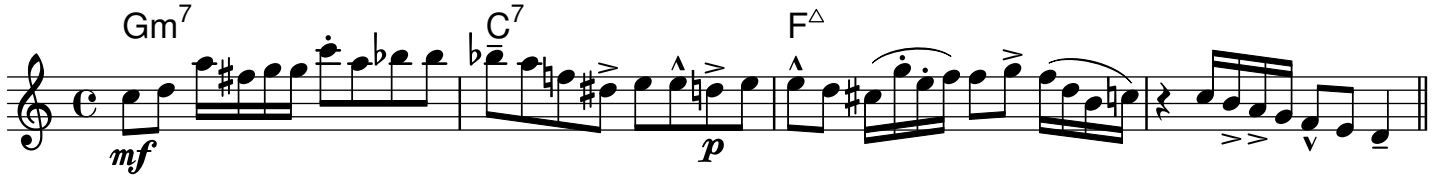

**C major — 4ths**




**C major — superimposition**




**F major — bebop**

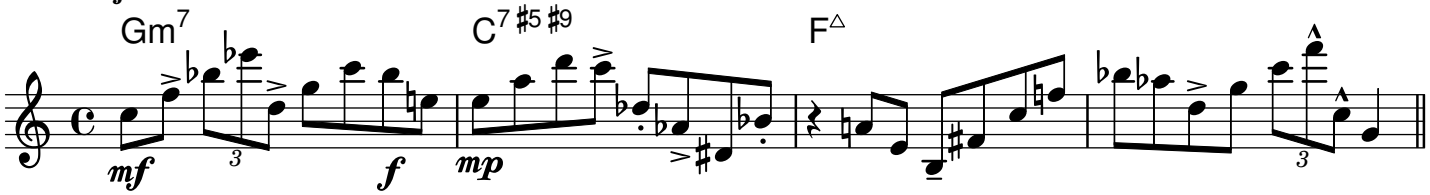



**F major — triad pair**




E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

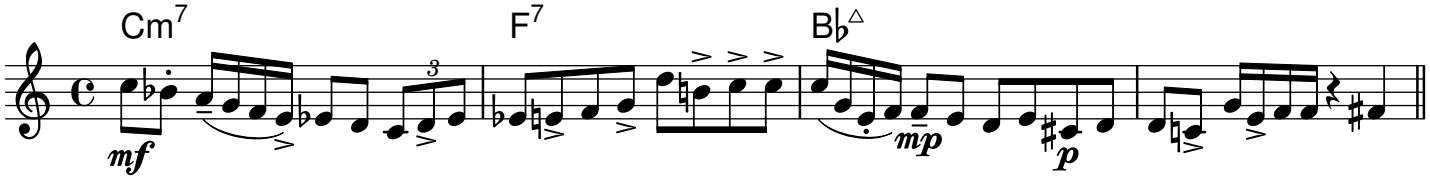
**F major — 4ths**



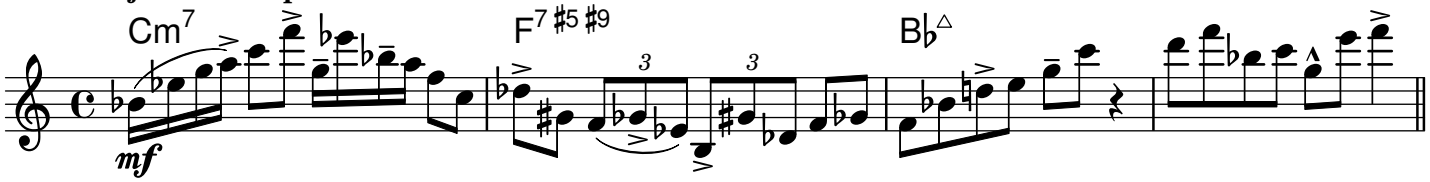

**F major — superimposition**



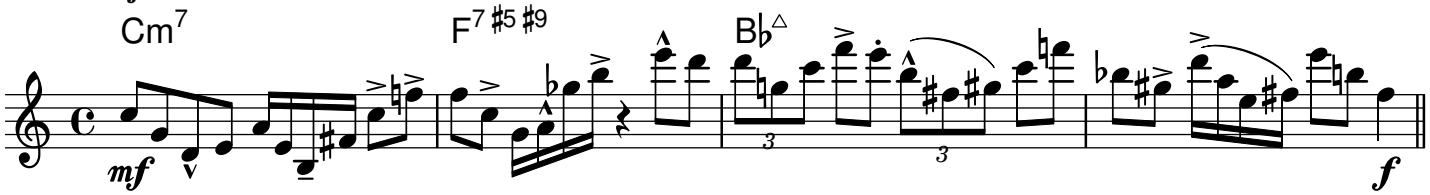

**B♭ major — bebop**



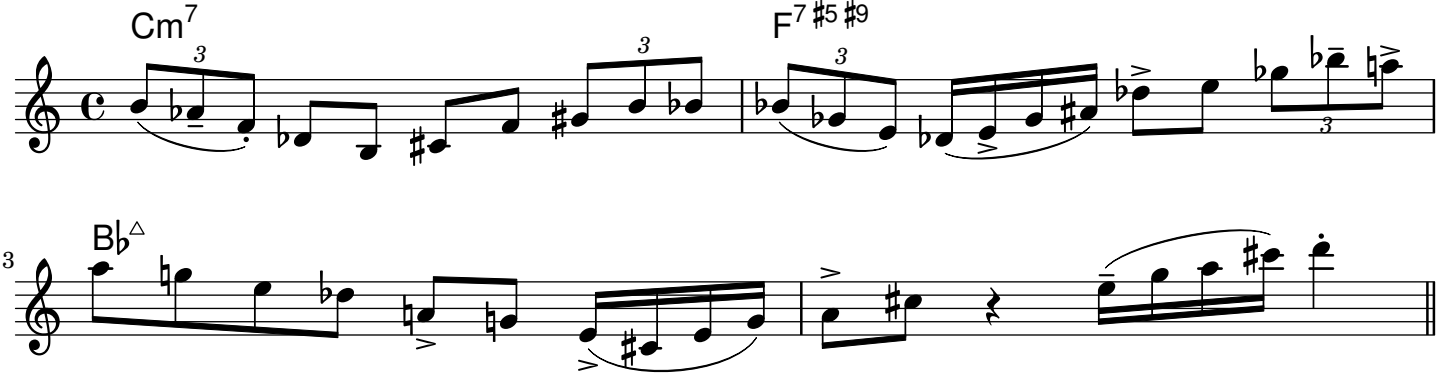

**B♭ major — triad pair**




**B♭ major — 4ths**




**B♭ major — superimposition**



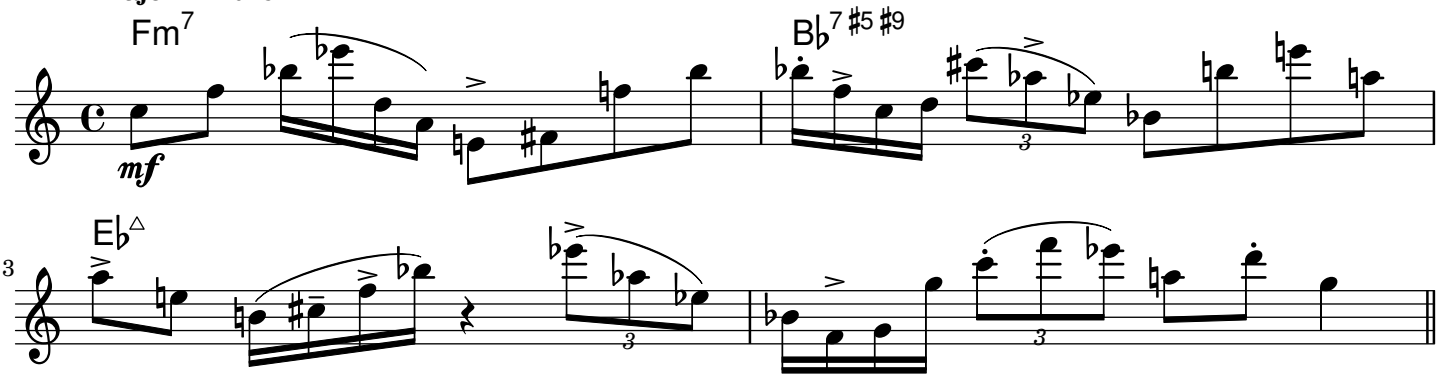

**E♭ major — bebop**



**E♭ major — triad pair**



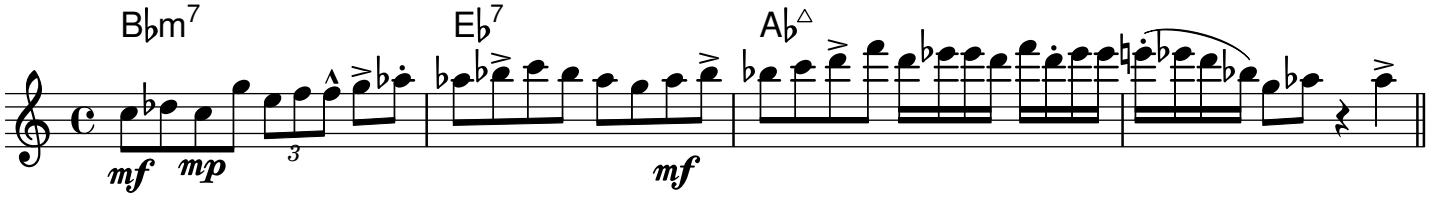

**E♭ major — 4ths**




**E♭ major — superimposition**



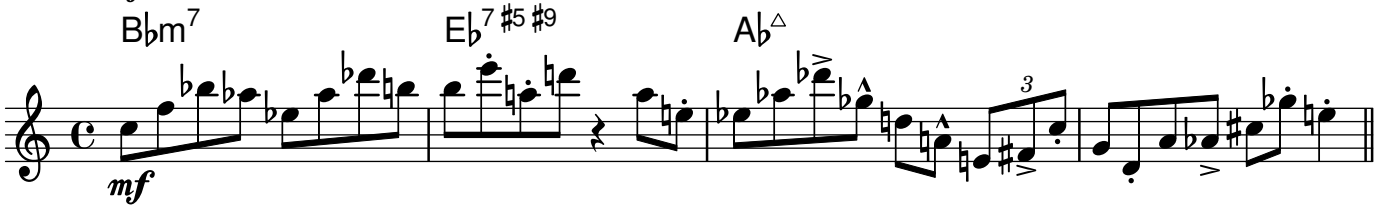

**A♭ major — bebop**



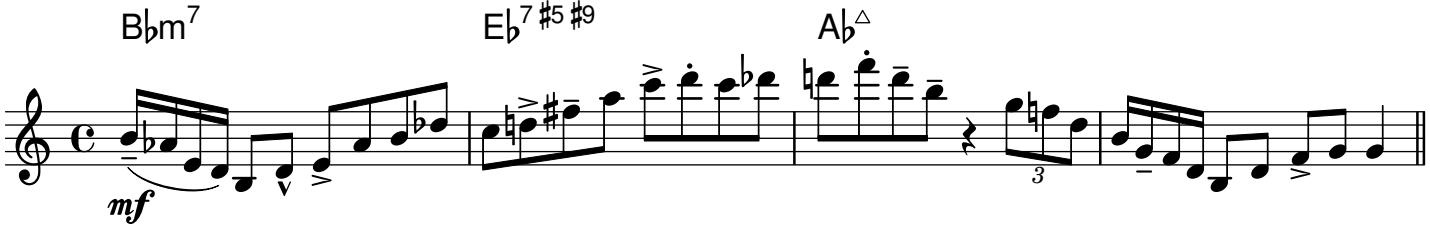

**A♭ major — triad pair**




**A♭ major — 4ths**



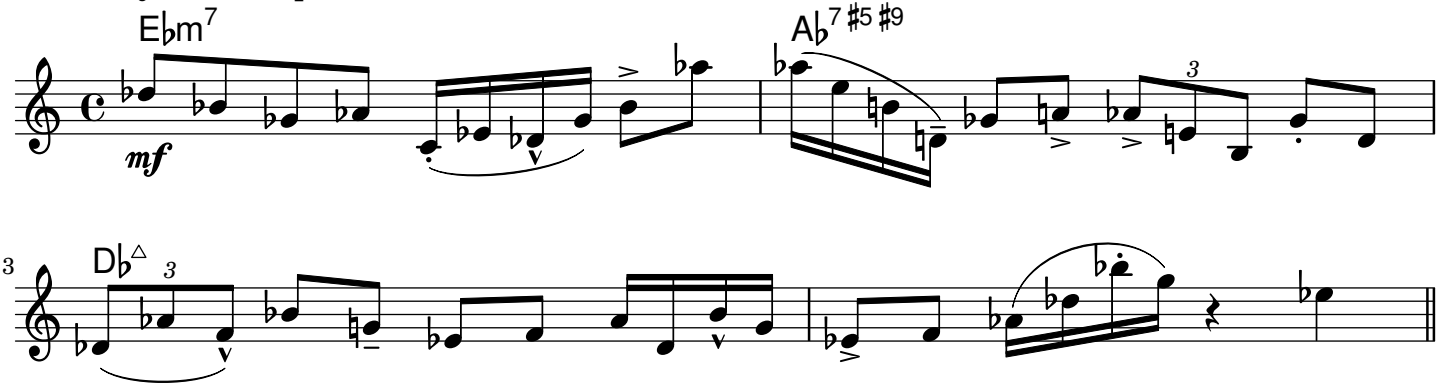

**A♭ major — superimposition**



**D♭ major — bebop**



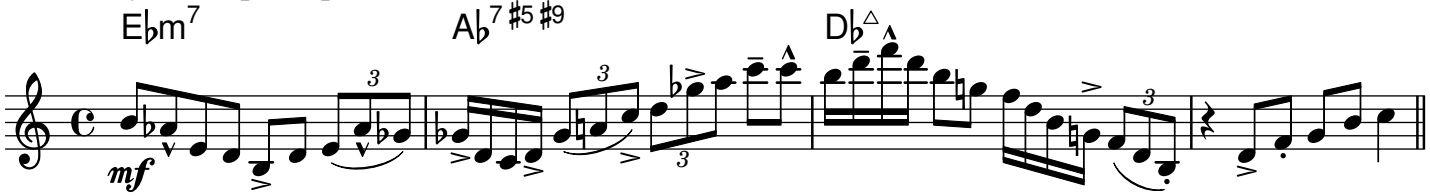

**D♭ major — triad pair**




**D♭ major — 4ths**



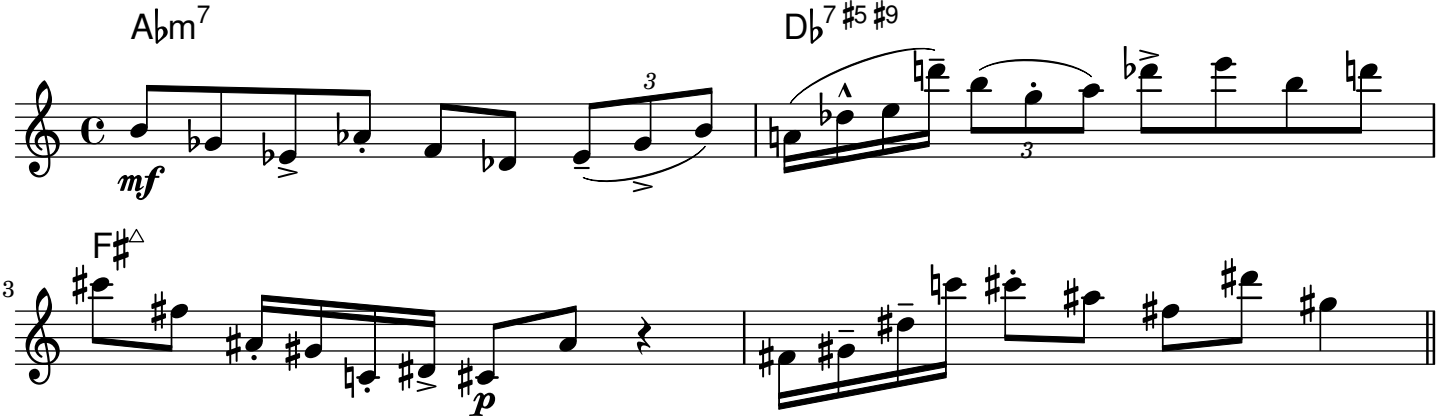

**D♭ major — superimposition**




**F♯ major — bebop**




**F♯ major — triad pair**



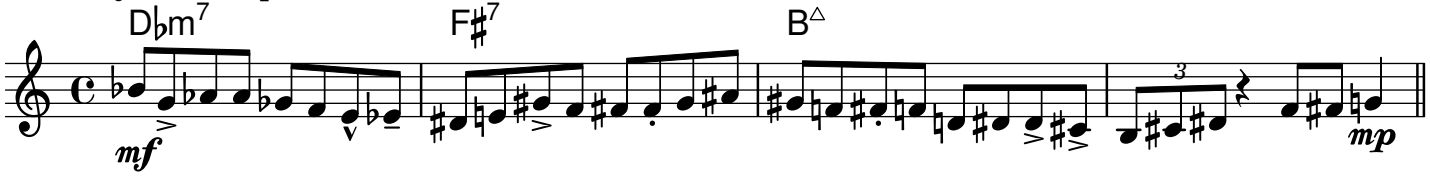
**F♯ major — 4ths**



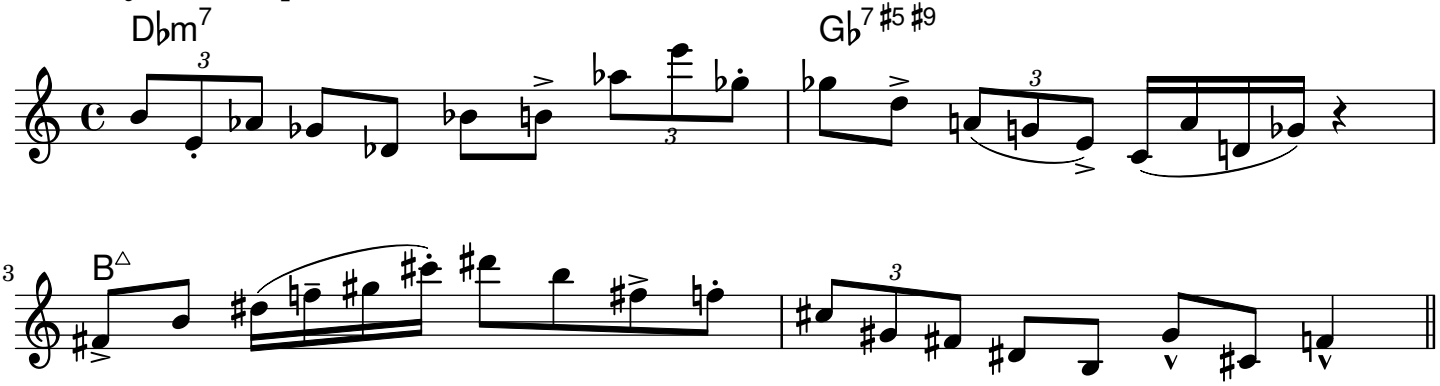

**F♯ major — superimposition**



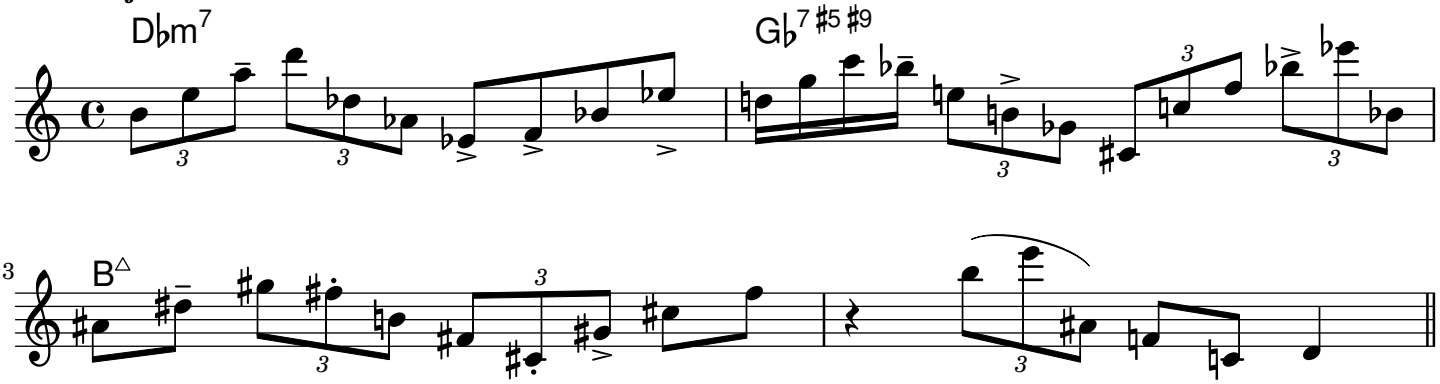

**B major — bebop**




**B major — triad pair**



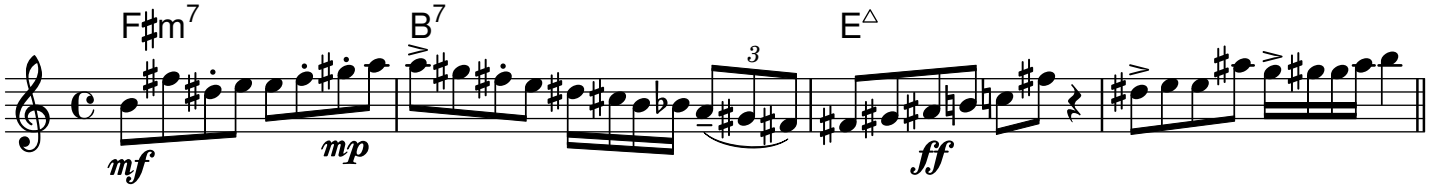

**B major — 4ths**




**B major — superimposition**



**E major — bebop**



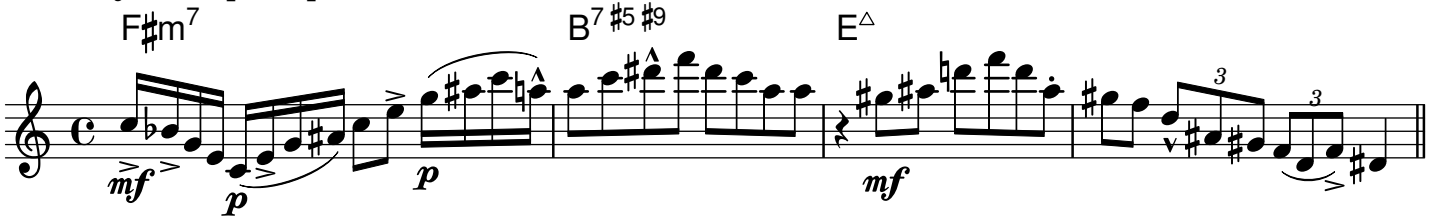

**E major — triad pair**




**E major — 4ths**



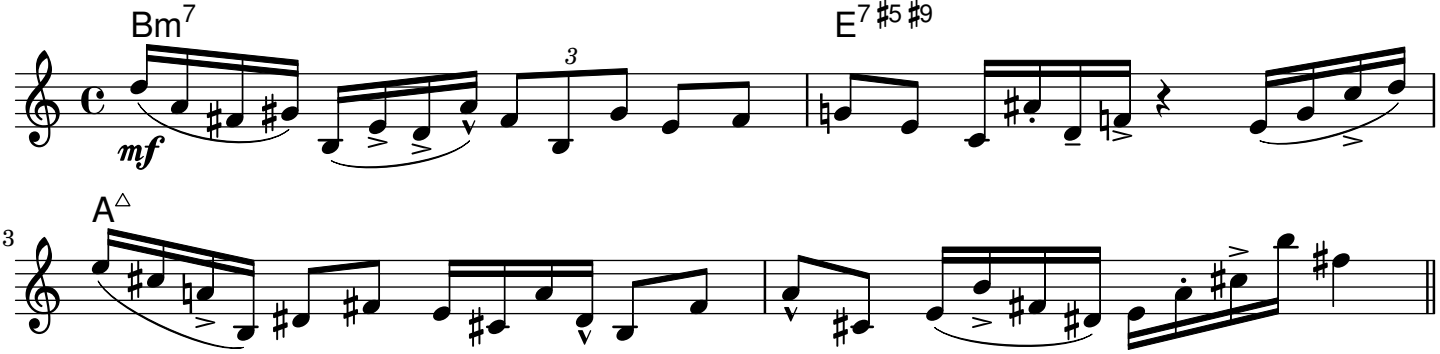

**E major — superimposition**



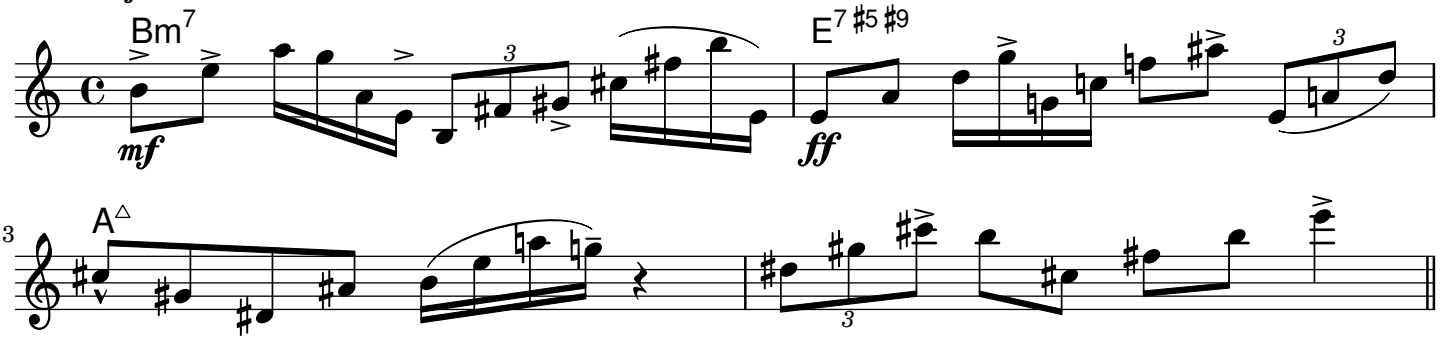

**A major — bebop**



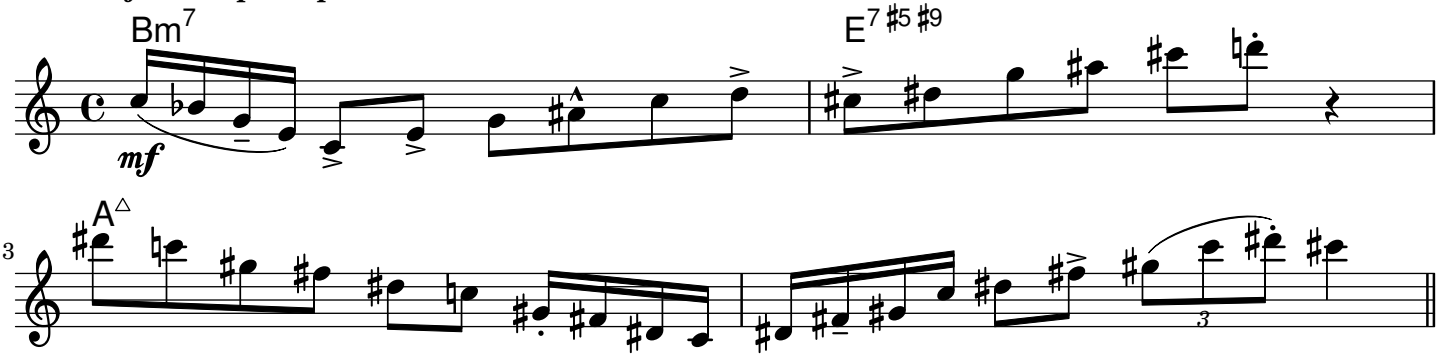

**A major — triad pair**



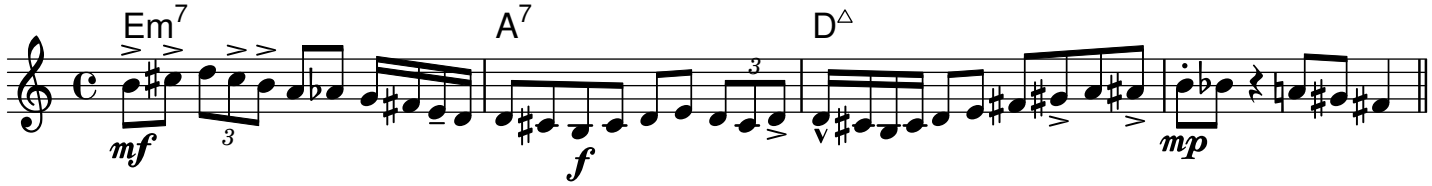
**A major — 4ths**




**A major — superimposition**



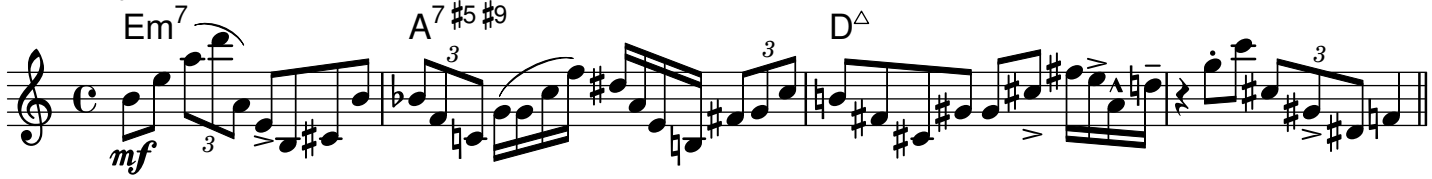

**D major — bebop**



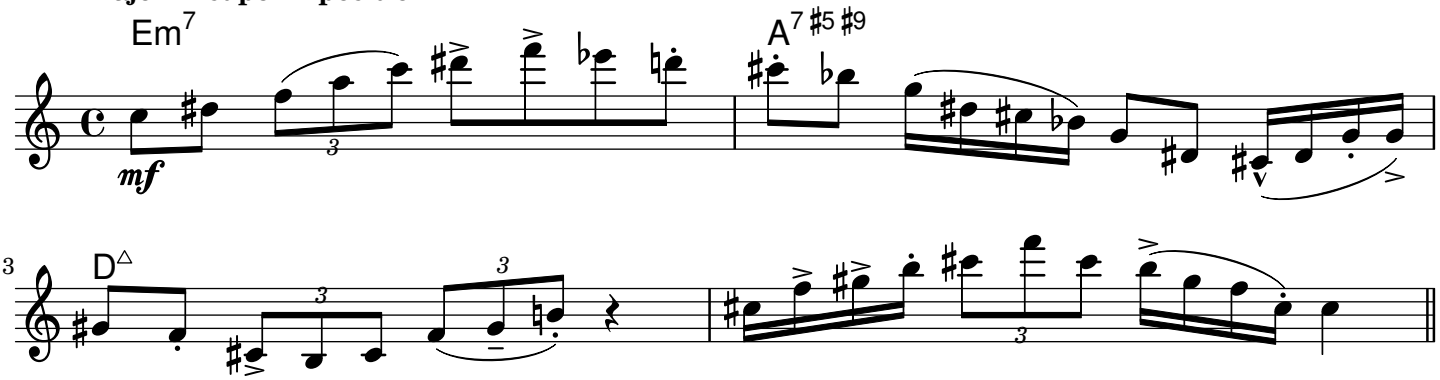

**D major — triad pair**




**D major — 4ths**




**D major — superimposition**



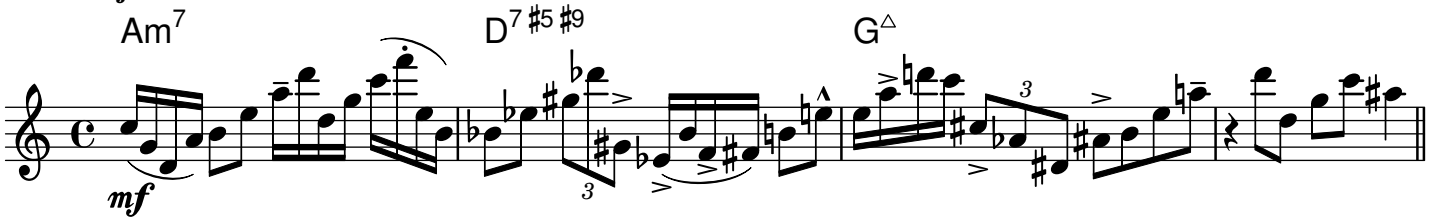
**G major — bebop**




**G major — triad pair**




**G major — 4ths**




**G major — superimposition**

