Long Tones — Chromatic, Full Range

Original exercise — CC0

pp ‹ ff › pp on every written note, low B♭ to high F♯. Tuner on; no pitch sag on the diminuendo.

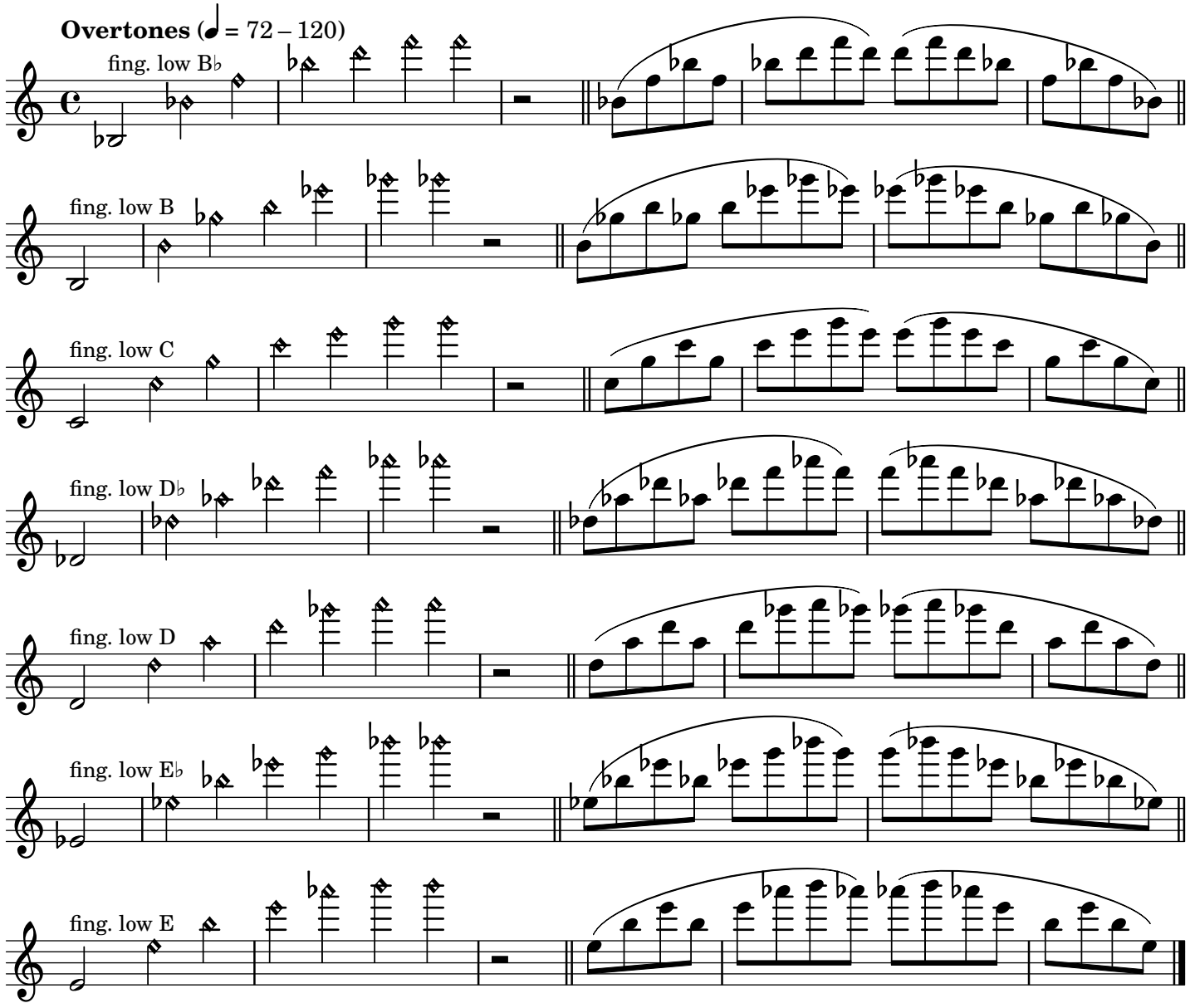


E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Overtone Series & Lip Slurs

Original exercise — CC0

Finger the written fundamental; voice partials 2–6 (diamond heads) without changing fingering. Then slur the patterns.



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