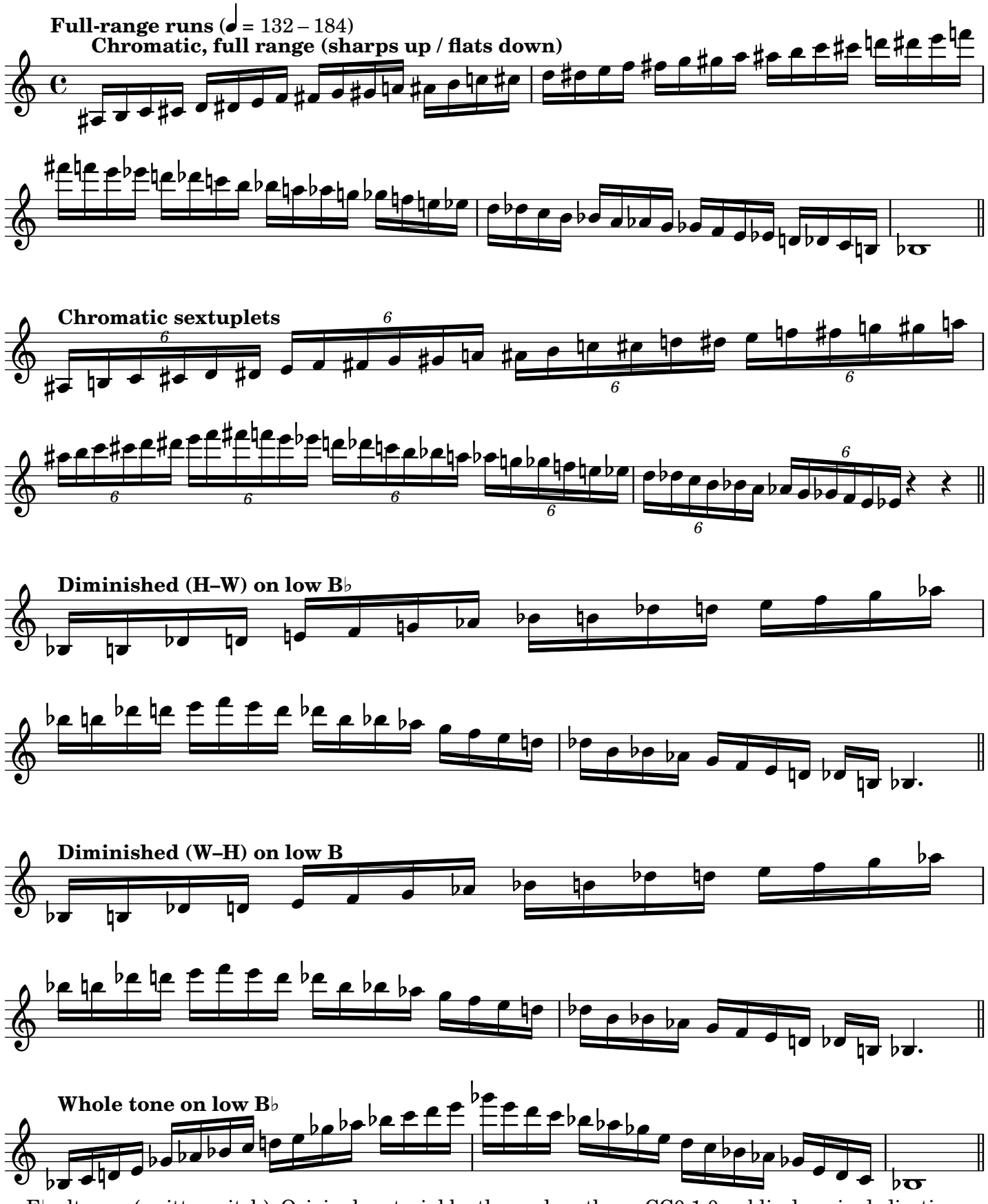Full-Range Runs: Chromatic, Diminished, Whole Tone

Original exercise — CC0

Symmetric scales low B♭ to high F♯ and back.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.
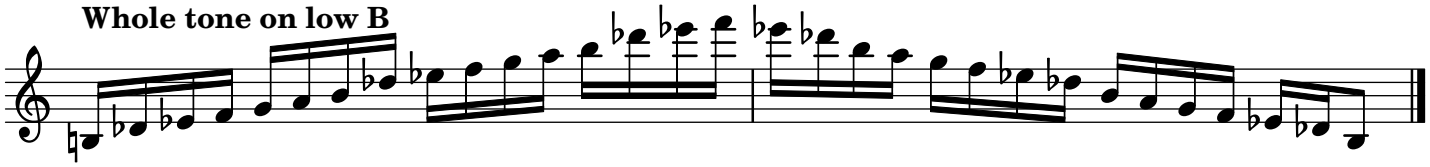
Whole tone on low B

