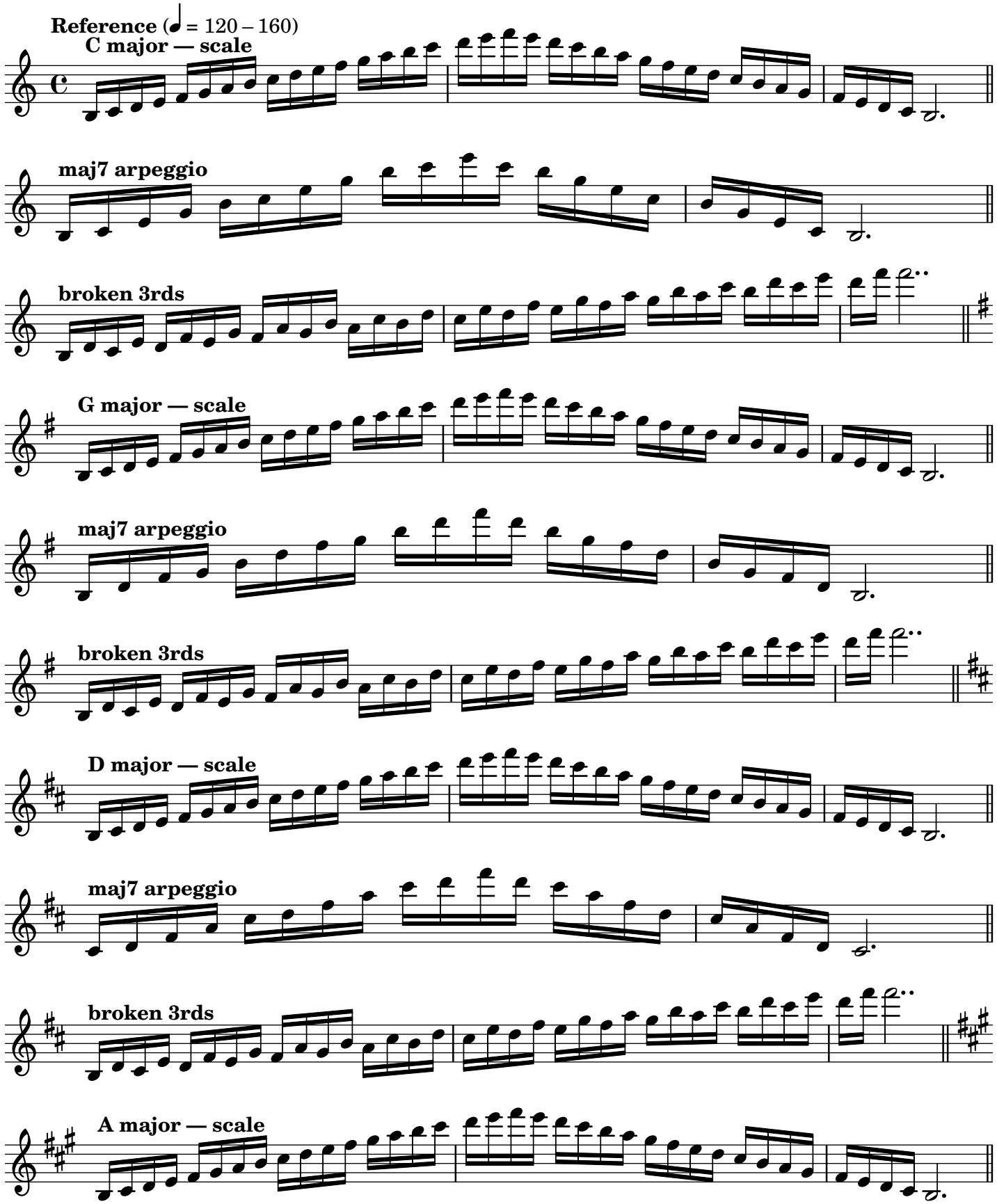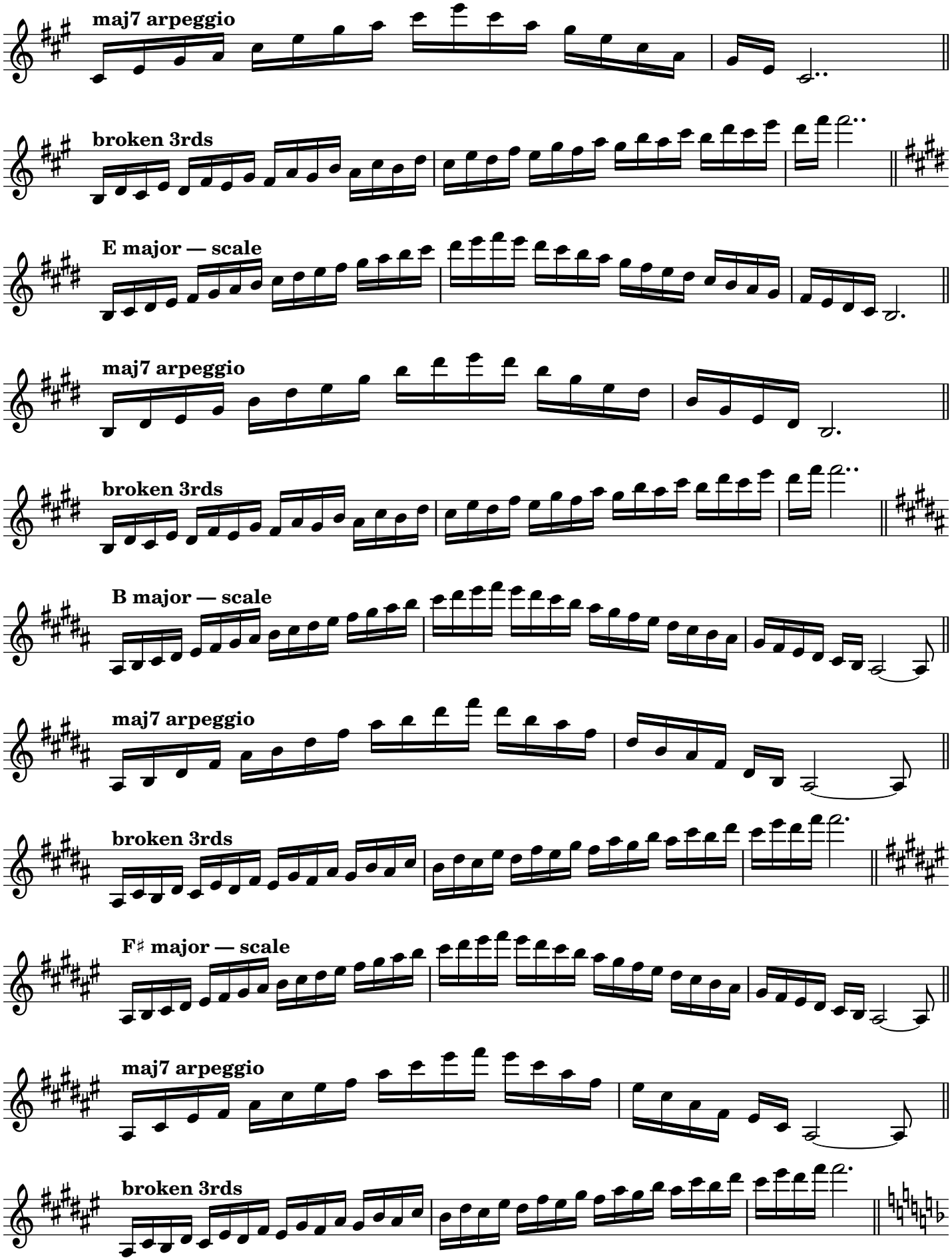
Reference: 12 Major Scales, maj7 Arpeggios, Broken 3rds

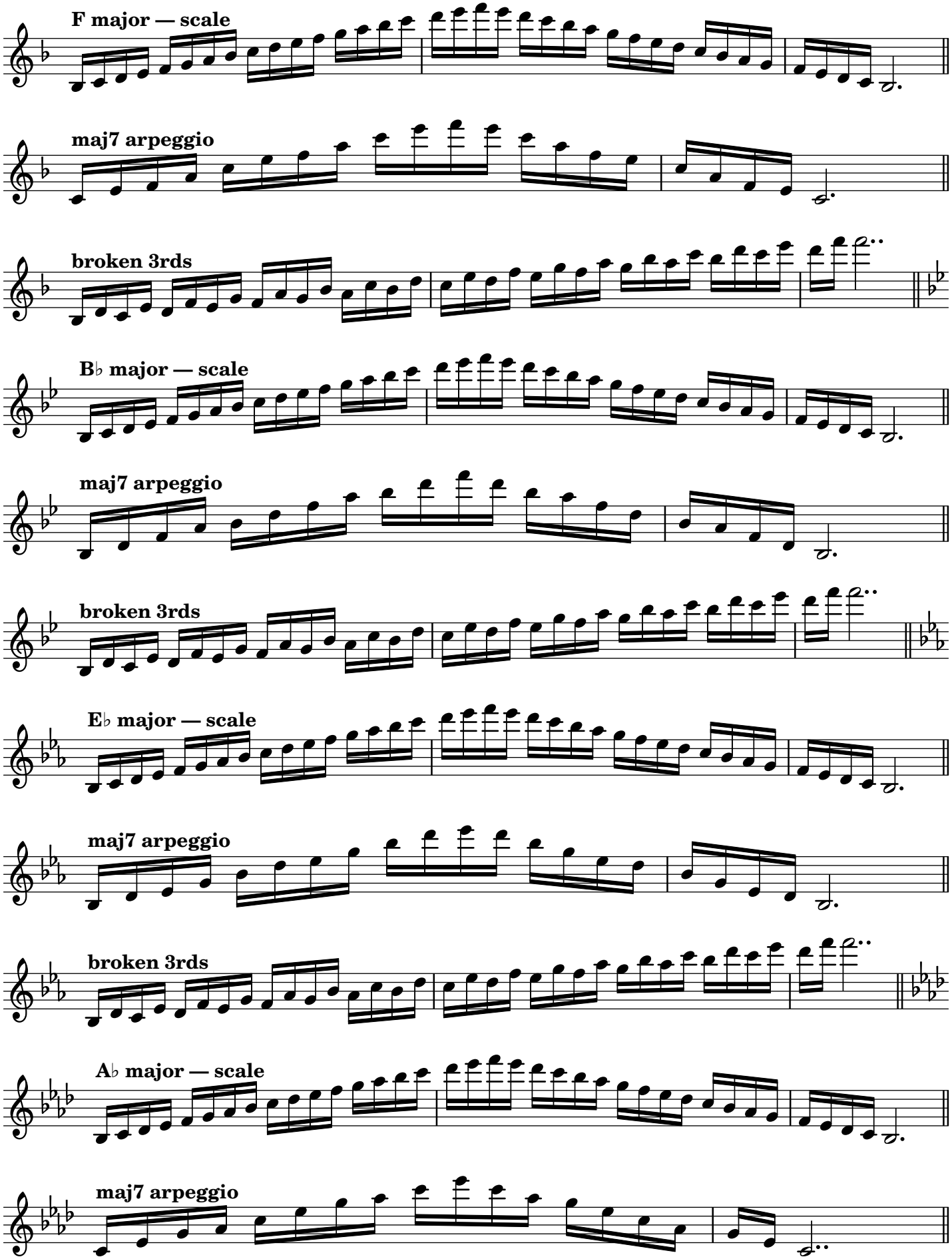
Original exercise — CC0
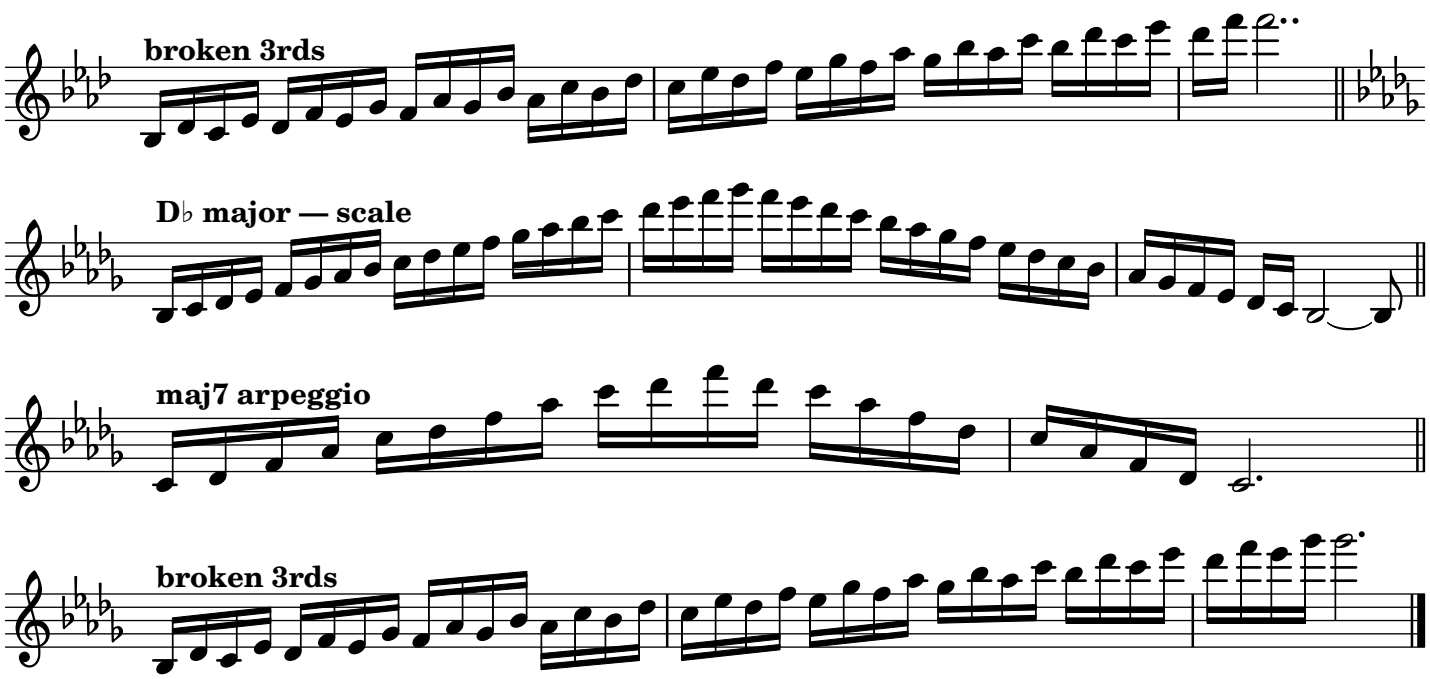
Full written range, low B♭ – high F♯. Slur-2/tongue-2 or all tongued; push the metronome.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.


maj7 arpeggio
broken 3rds
E major — scale
maj7 arpeggio
broken 3rds
B major — scale
maj7 arpeggio
broken 3rds
F♯ major — scale
maj7 arpeggio
broken 3rds


F major — scale
maj7 arpeggio
broken 3rds
B♭ major — scale
maj7 arpeggio
broken 3rds
E♭ major — scale
maj7 arpeggio
broken 3rds
A♭ major — scale
maj7 arpeggio


broken 3rds
D♭ major — scale
maj7 arpeggio
broken 3rds