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MODERN RHYTHMIC STUDIES *for* SAXOPHONE

by C. E. Wilkinson

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Modern Phrasing and Syncopation

Moderato
A la breve

C. E. WILKINSON

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Broken Chords in Flats

Keys C to G♭

2

C Aminor G7th G9th G7th

C C Aug.5th C7th C9th F Dminor C7th C9th

C7th F F Aug.5th F7th F9th B♭ Gminor

F7th F9th F7th B♭ B♭ Aug.5th B♭7th B♭9th

E♭ Cminor B♭7th B♭9th B♭7th E♭ E♭ Aug.5th

E♭7th E♭9th A♭ Fminor E7th E9th

E7th A♭ A♭ Aug.5th. A♭7th A♭9th

D♭ B♭minor A♭7th A♭9th A♭7th D♭ D♭ Aug.5th

D♭7th D♭9th G♭ E♭minor D♭7th D♭9th D♭7th

G♭ G♭ Aug.5th G7th G9th Diminished or double minor or double thirds

G7 C

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Broken Chords in Sharps

Keys F♯ to G

3

F♯ D♯minor C♯7 C♯9th C♯7th

F♯ F♯Aug.5th F♯7th F♯9th B G♯minor F♯7th F♯9th

F♯7th B B Aug. 5th B7th B9th E C♯minor

B7th B9th B7th E E Aug.5th E7th E9th

A F♯minor E7th E9th E7th A A Aug. 5th

A7th A9th D B minor A7th A9th

A7th D D Aug. 5th D 7th D 9th

G. E minor D7th D9th D7th G G Aug. 5th

G7th G9th Diminished or double minor or minor thirds

G7th C

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Hot Technic

Moderato

4

accel

piu mosso

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Figures of Current Arrangements

5

Allegro

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Unique Accentuation

Moderato

6

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Jazz Rhythm



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Novel Phrases



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Modern Orchestration Features



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Rhythmic Usages



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New Meter

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fz

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Accented Rhythm

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12

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Peculiarly Accented Syncopation



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Rapid Execution

Augmented Fifths

14 A la breve

rapidimente

accel

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Hot Etude

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Velocity and Technic

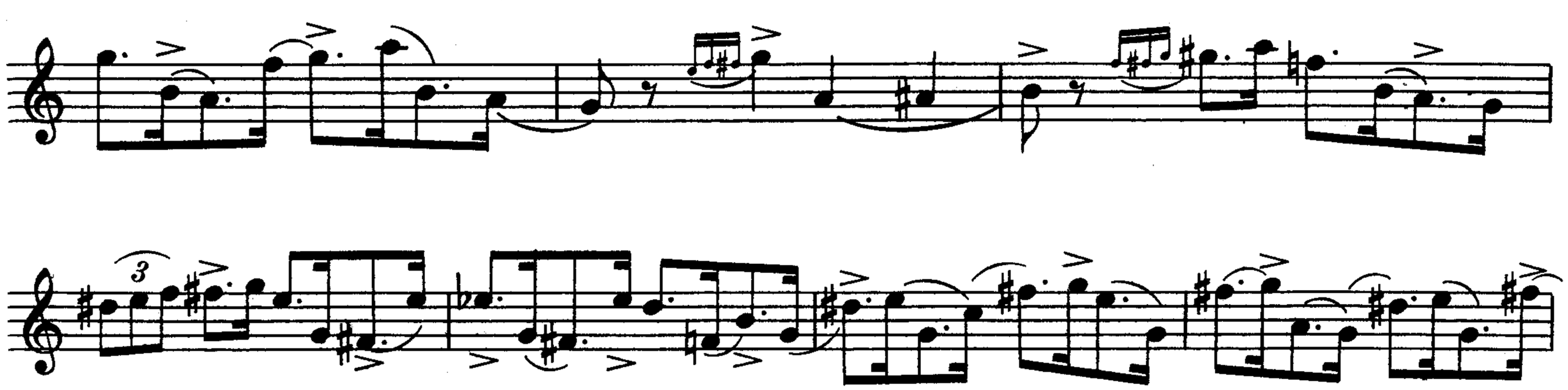
16 **Moderato**

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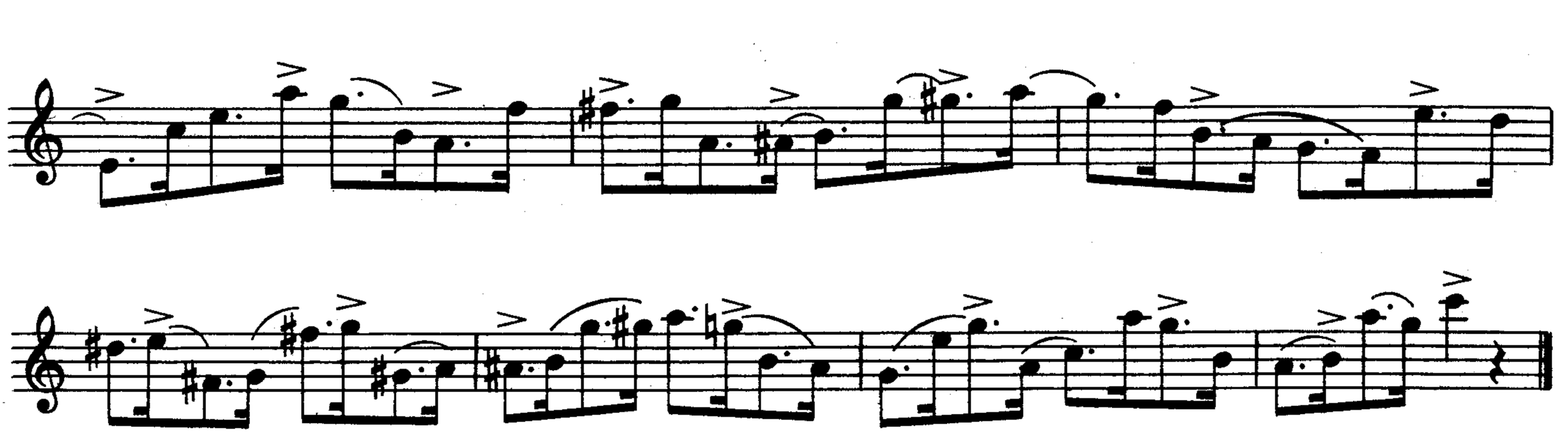
Rapid Register Changes

17 Allegro









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Present Style

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Unusual Harmony Progressions

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The Diminished or Double Minor Chord

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Intricate Passages



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Consecutive Whole Tones

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Four in a bar

22

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Complicated Progressions

Broken Ninths

* Tempo ad lib.
Four in a bar

23

* Practice slowly at first then increase tempo.

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Tongueing Velocity

Perpetual Motion

Moderato

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