E♭ Alto Sax Advanced Practice Pack

Written pitch for E♭ alto saxophone (written = concert + major 6th). Letter size.
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Reference

12 major scales, maj7 arpeggios, broken 3rds — full range	Original (CC0)	p. 2
Chromatic, diminished, whole-tone full-range runs	Original (CC0)	p. 6
Blues scales in 12 keys + triplet cascades	Original (CC0)	p. 8
Chromatic long tones; overtone series & lip slurs	Original (CC0)	p. 11
Articulation drills, double-tongue bursts	Original (CC0)	p. 13

Modern jazz

ii–V–I lines in all 12 keys (4 devices per key)	Original (CC0)	p. 17
Triad pairs, 4ths, pentatonic, side-slip, wide intervals	Original (CC0)	p. 25
24 Modern Jazz Etudes — swing 260–320, 5/4, 7/8, 11/8, 7/4, 9/8, 5/8	Original (CC0)	p. 34

Sight-reading

60 Elite Sight-Reading Etudes — mixed meters, 5/7-tuplets, key changes	Original (CC0)	p. 58

Public domain

J. S. Bach — Partita in A minor BWV 1013 (alto, F♯ minor)	PD (Mutopia ed.)	p. 118
J. S. Bach — Cello Suite No. 1 BWV 1007 (alto, E major)	PD (Mutopia ed.)	p. 124
J. S. Bach — Cello Suite No. 3 BWV 1009 (alto, A major)	PD (Mutopia ed.)	p. 130
F. W. Ferling — 48 Studies Op. 31 (Spehr, 1837 edition)	PD scan	p. 138
F. W. Ferling — 18 Studies Op. 12 (c. 1830 edition)	PD scan	p. 162
C. E. Wilkinson — Modern Rhythmic Studies for Sax (Rubank, 1927)	PD in US (1927)	p. 176
Jimmy Dorsey — 100 Hot Breaks for E♭ Alto Sax (Robbins, 1926)	PD in US (1926)	p. 201

Tempos on original etudes are aspirational targets. Altissimo ossias are optional (small staff above).
Not included on purpose: copyrighted transcriptions, modern lead sheets, Real Book material, or any Chris Potter material.

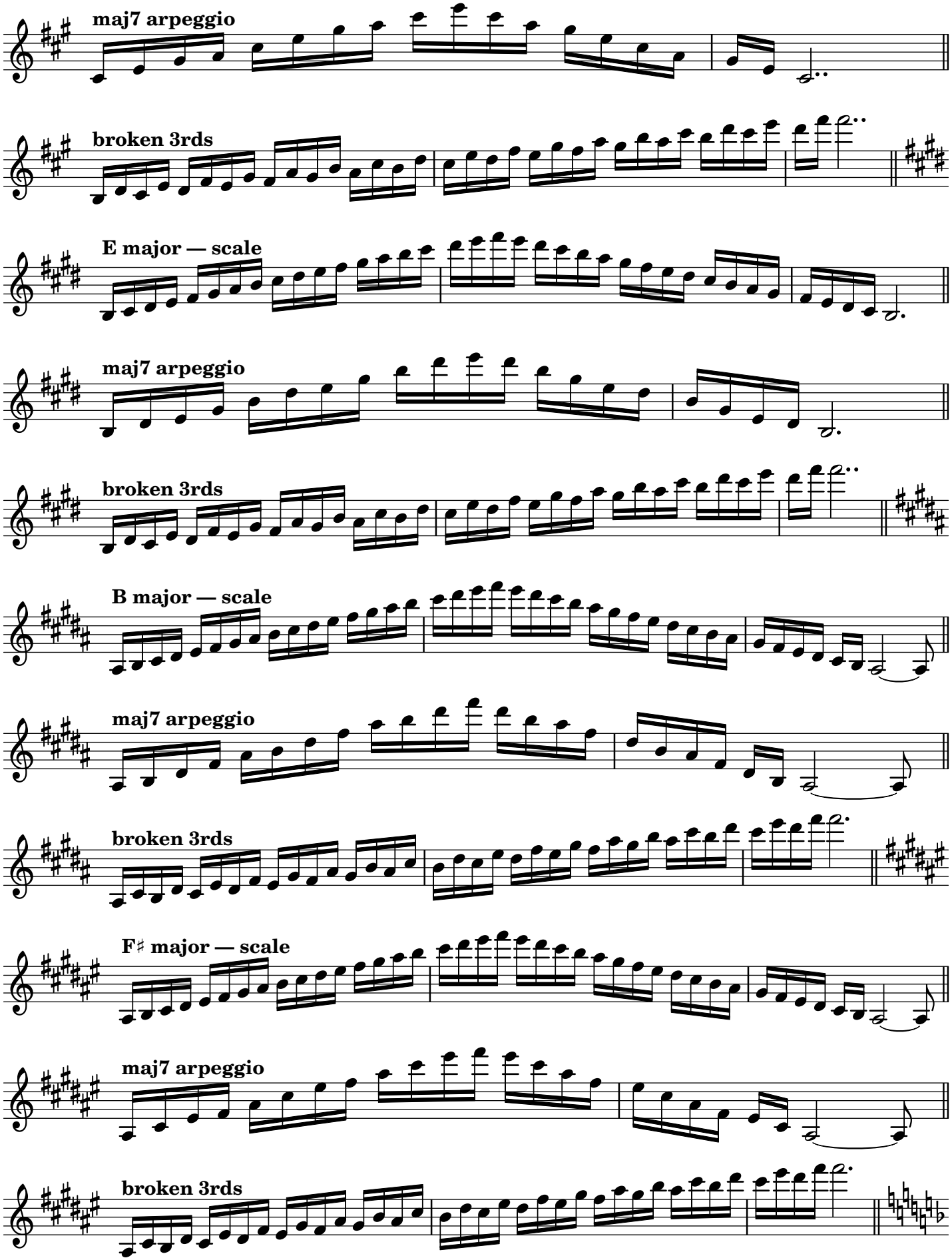
Reference: 12 Major Scales, maj7 Arpeggios, Broken 3rds

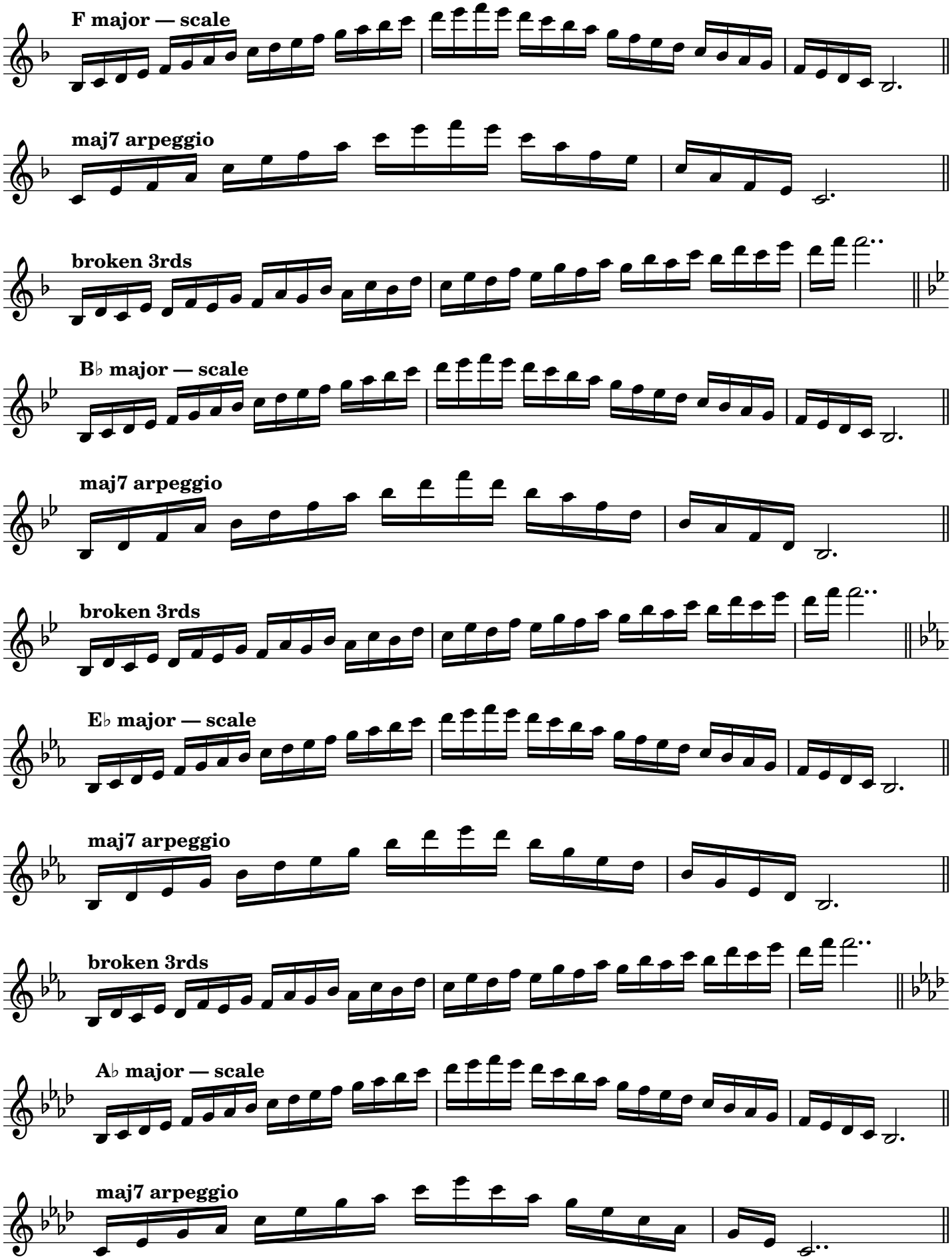
Original exercise — CC0

Full written range, low B♭ – high F♯. Slur-2/tongue-2 or all tongued; push the metronome.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.


maj7 arpeggio
broken 3rds
E major — scale
maj7 arpeggio
broken 3rds
B major — scale
maj7 arpeggio
broken 3rds
F♯ major — scale
maj7 arpeggio
broken 3rds


F major — scale
maj7 arpeggio
broken 3rds
B♭ major — scale
maj7 arpeggio
broken 3rds
E♭ major — scale
maj7 arpeggio
broken 3rds
A♭ major — scale
maj7 arpeggio


broken 3rds
D♭ major — scale
maj7 arpeggio
broken 3rds

Full-Range Runs: Chromatic, Diminished, Whole Tone

Original exercise — CC0

Symmetric scales low B♭ to high F♯ and back.



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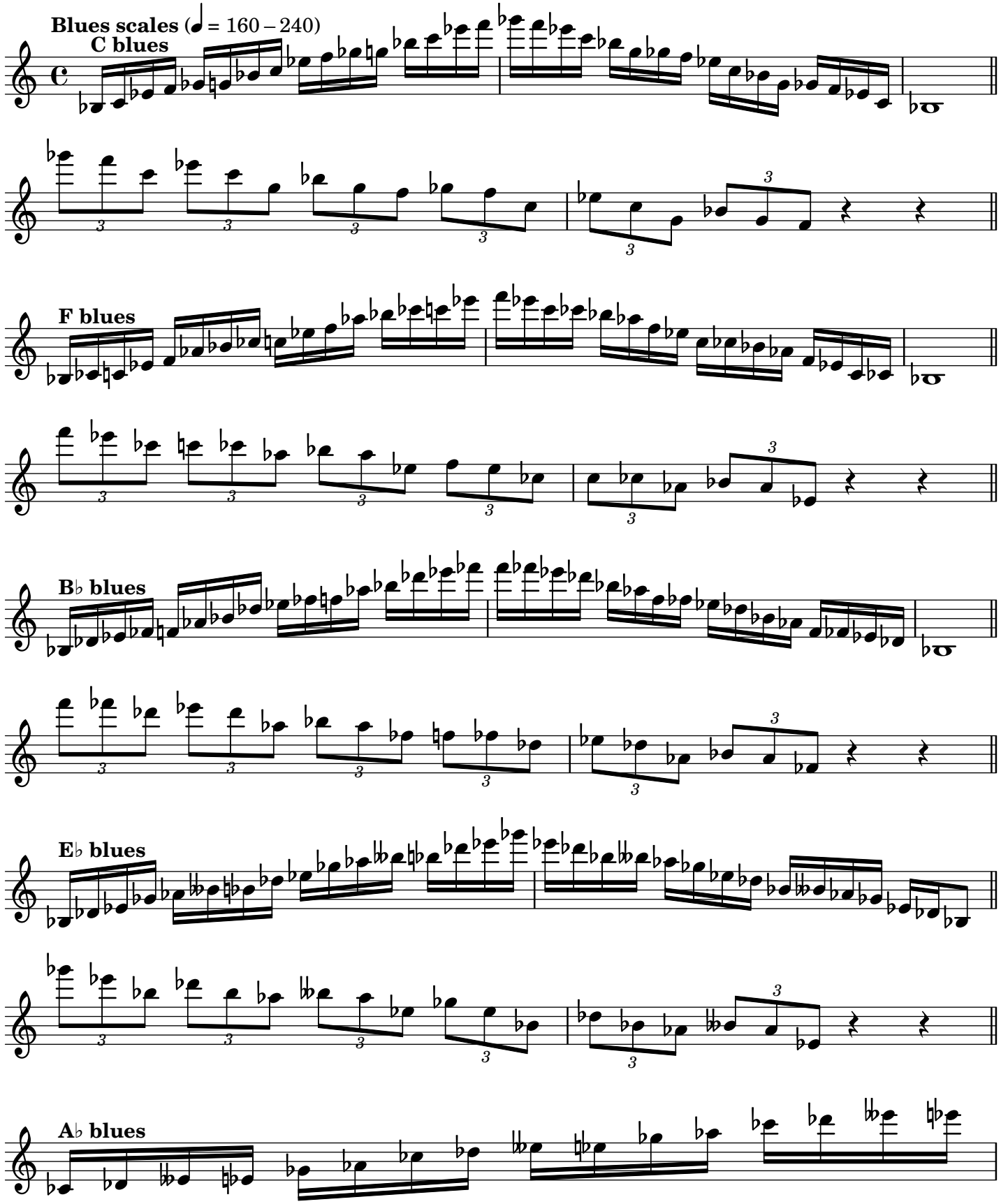
Whole tone on low B



Blues Scale Sheets — All 12 Keys

Original exercise — CC0

Full-range blues scale (1 ♭3 4 ♭5 5 ♭7) + descending triplet cascade. Swing or straight.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.


D♭ blues
F♯ blues
B blues
E blues
A blues


D blues
G blues

Long Tones — Chromatic, Full Range

Original exercise — CC0

pp ‹ ff › pp on every written note, low B♭ to high F♯. Tuner on; no pitch sag on the diminuendo.

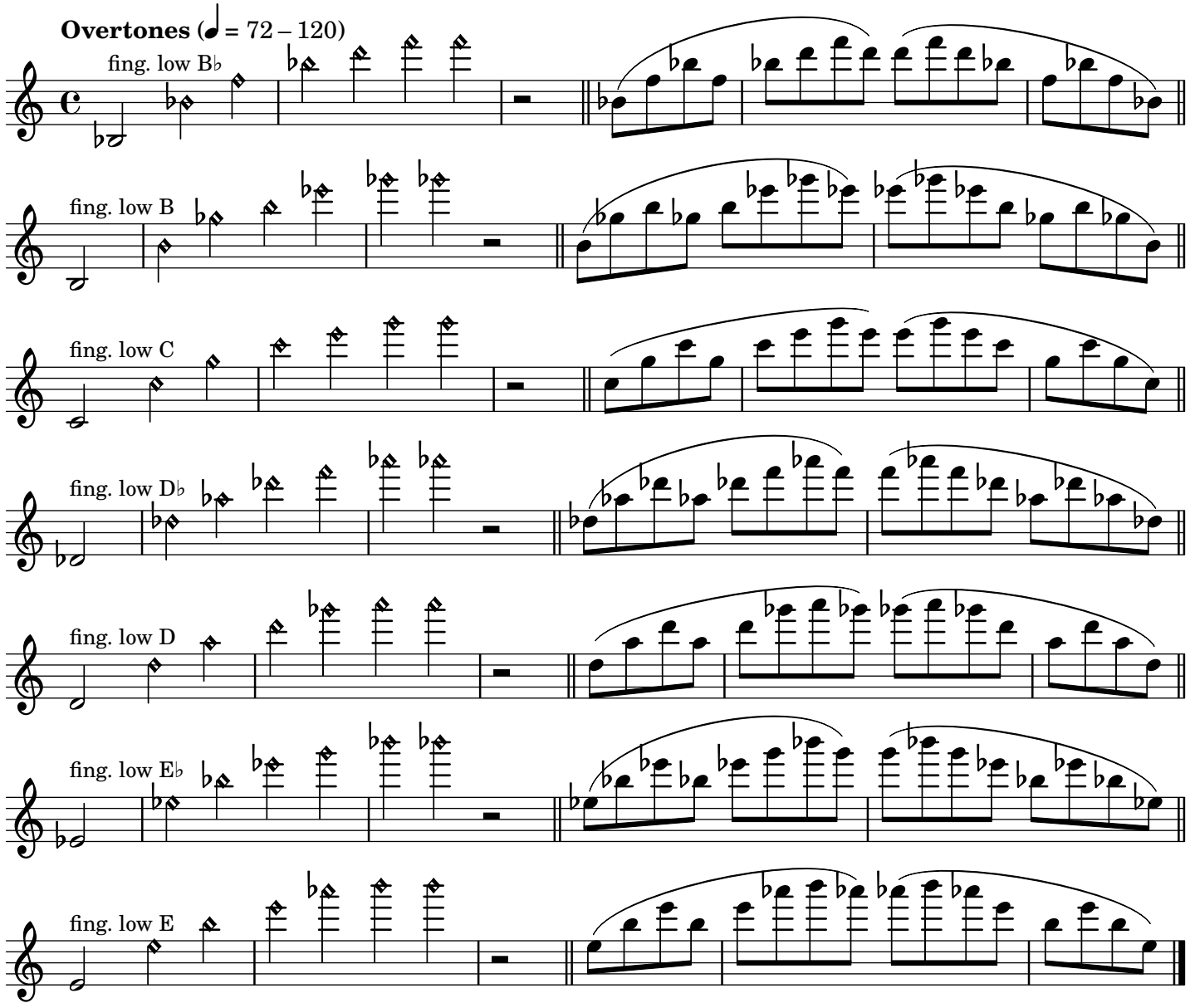


E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Overtone Series & Lip Slurs

Original exercise — CC0

Finger the written fundamental; voice partials 2–6 (diamond heads) without changing fingering. Then slur the patterns.



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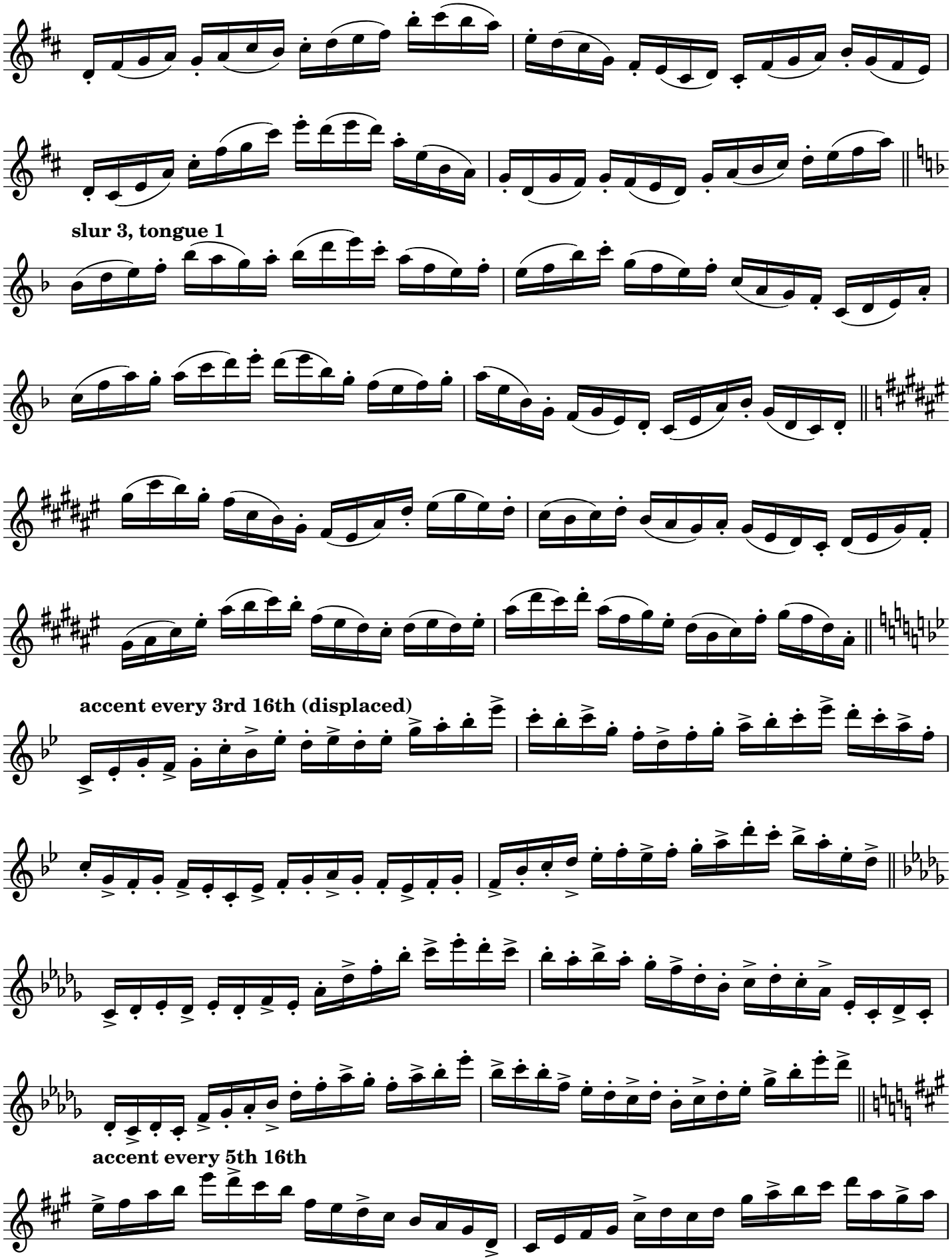
Articulation Drills

Original exercise — CC0

Each pattern twice, two keys. Start at 152, finish above 200. Keep the air constant through every tongued note.

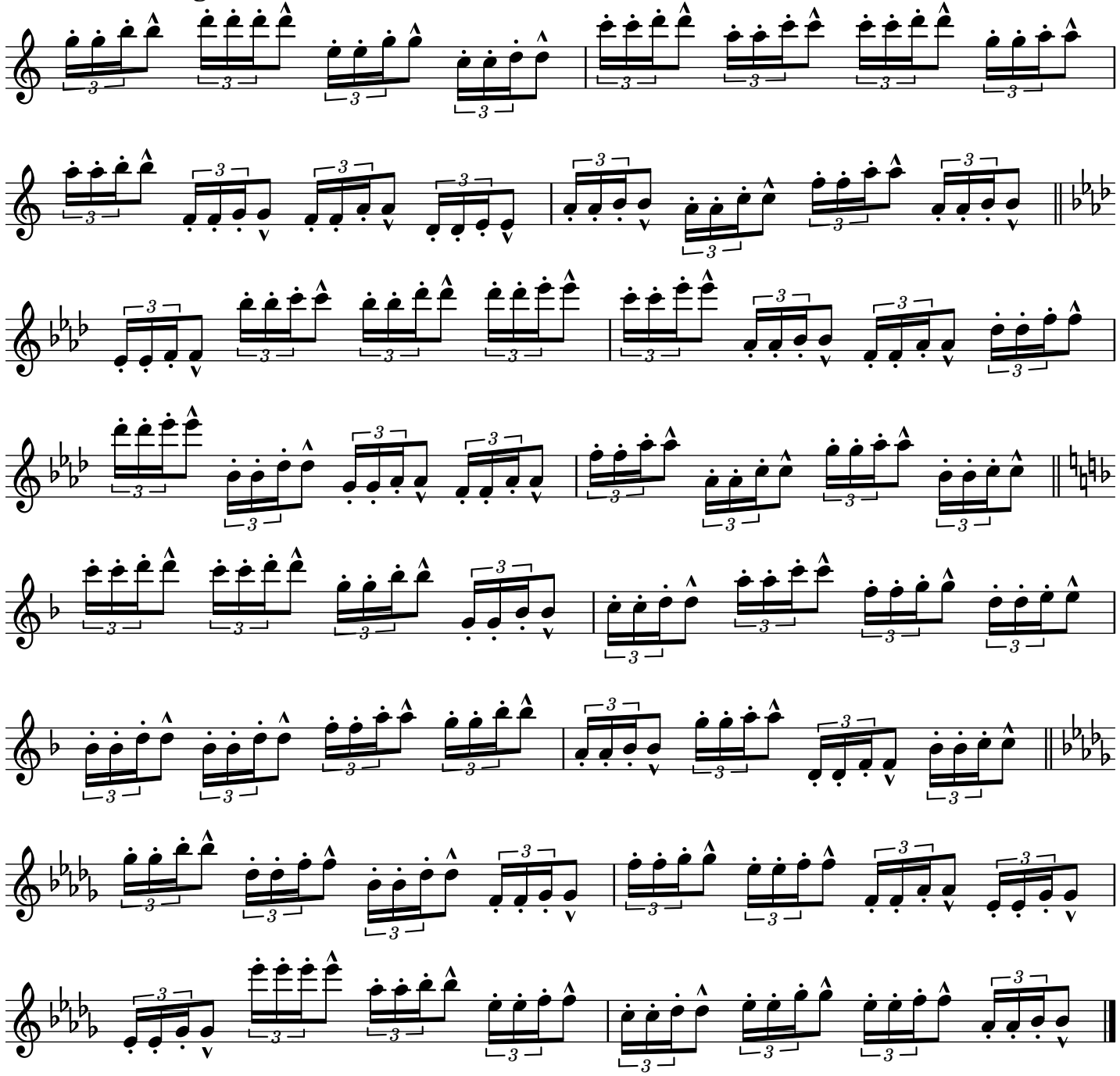


E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.


slur 3, tongue 1
accent every 3rd 16th (displaced)
accent every 5th 16th


marcato on off-16ths
tenuto/staccatissimo alternation

double-tongue bursts (T-K-T)

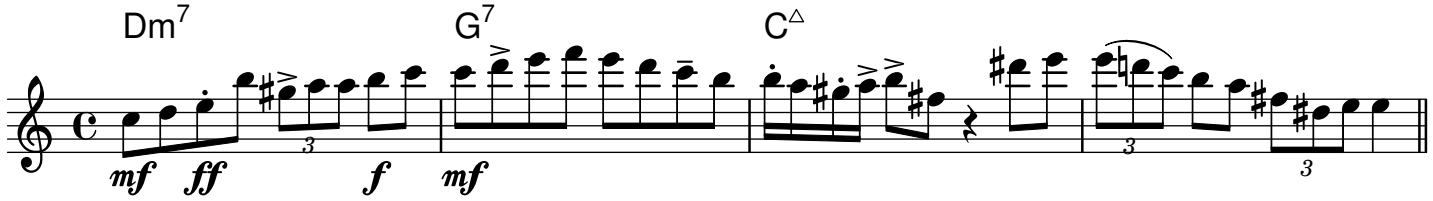


ii–V–I Lines in All 12 Keys

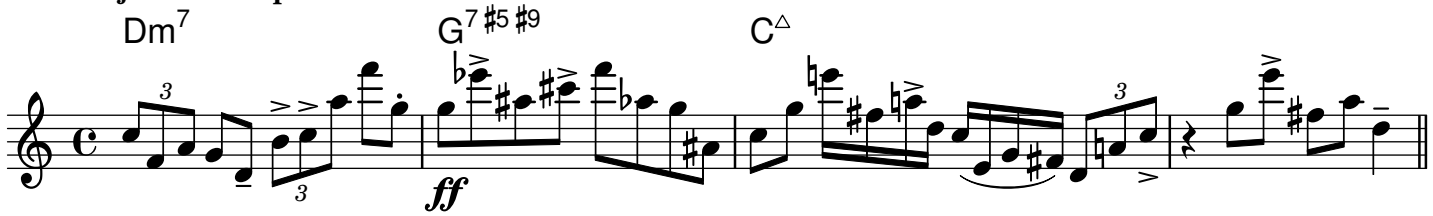
Original exercise — CC0

Four original lines per key: bebop/enclosure, triad pair (♭VI/♭V over alt), intervallic 4ths, tritone/half-step superimposition. Swing, 4 = 200–300. Written alto key.

C major — bebop



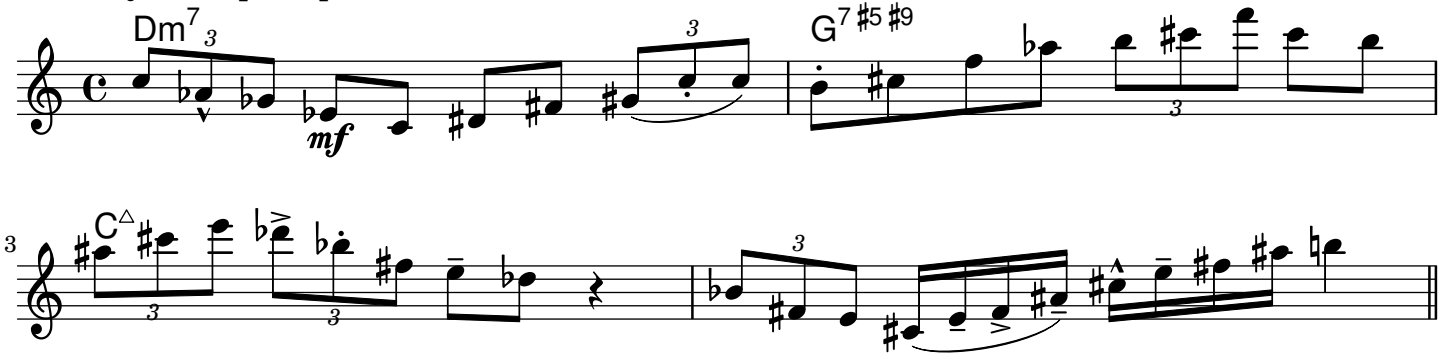
C major — triad pair



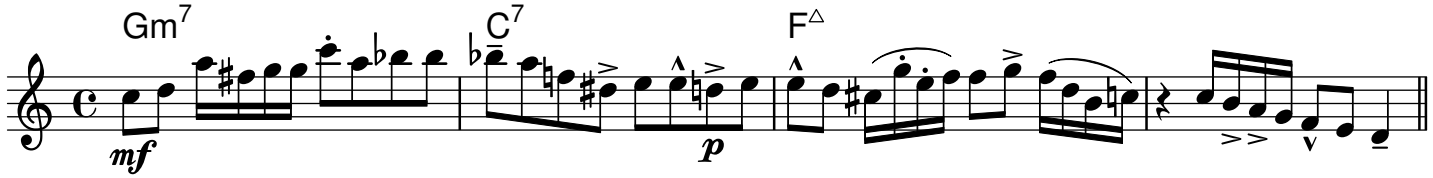
C major — 4ths



C major — superimposition



F major — bebop

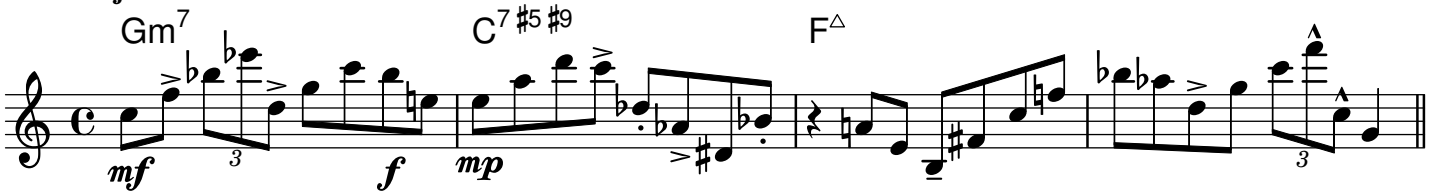


F major — triad pair



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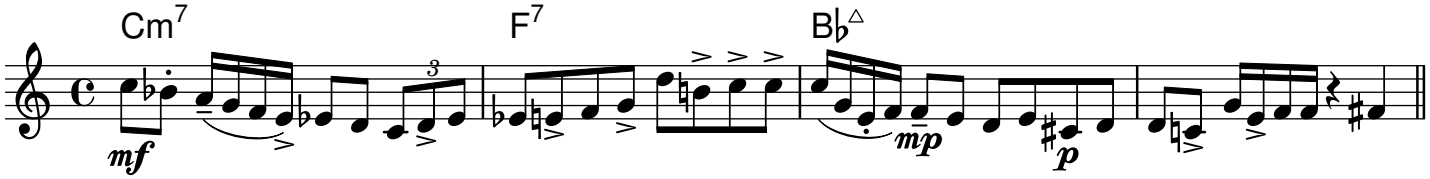
F major — 4ths



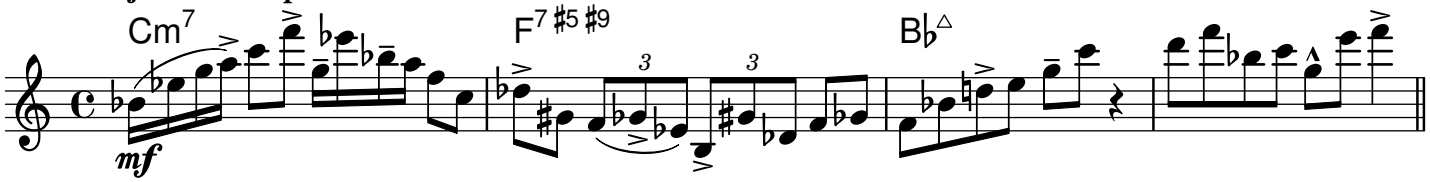
F major — superimposition



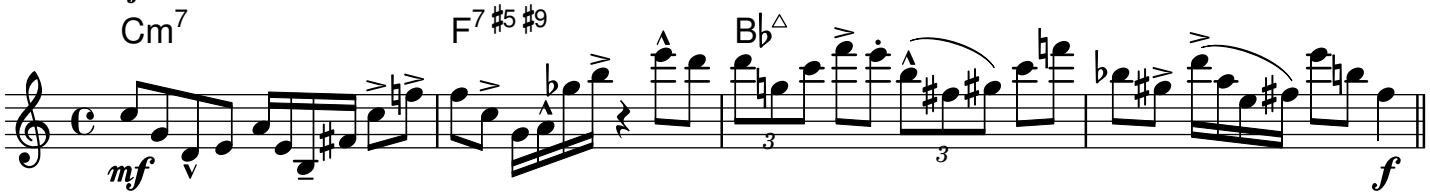
B♭ major — bebop



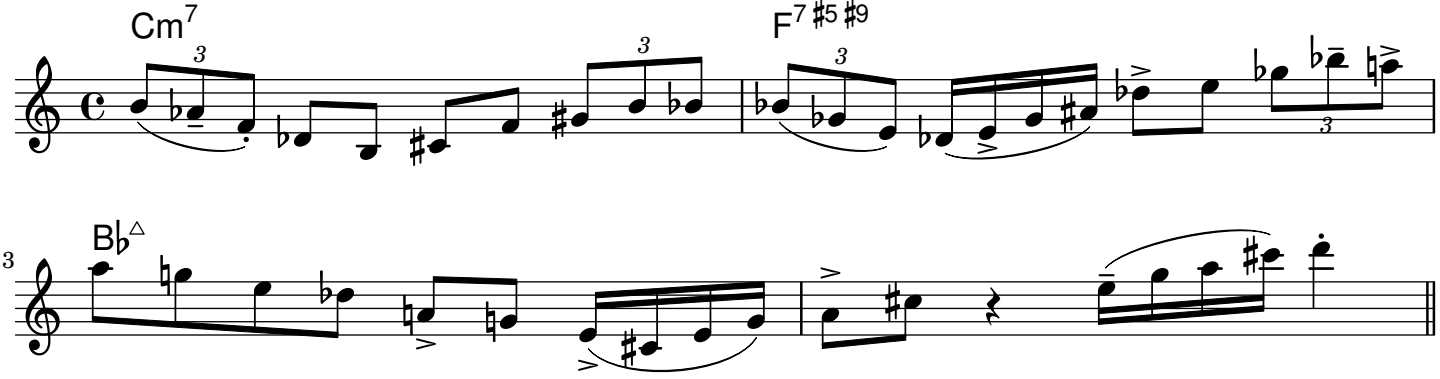
B♭ major — triad pair



B♭ major — 4ths



B♭ major — superimposition



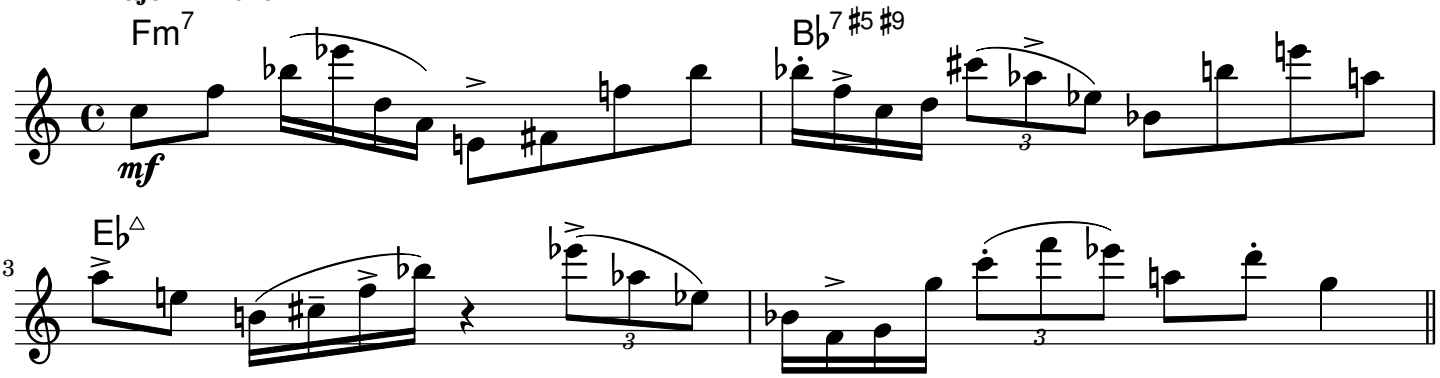
E♭ major — bebop



E♭ major — triad pair



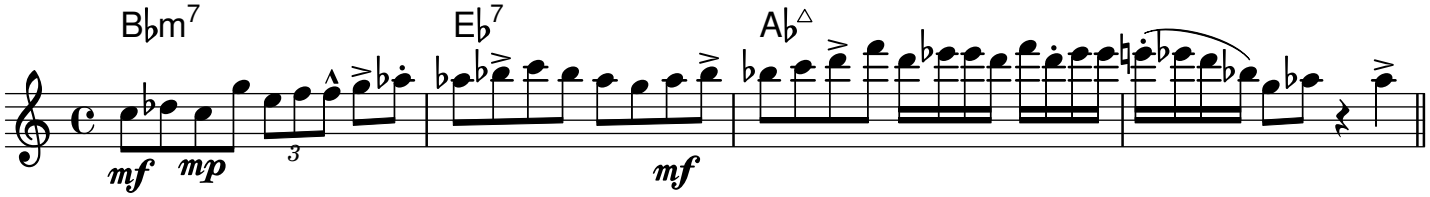
E♭ major — 4ths



E♭ major — superimposition



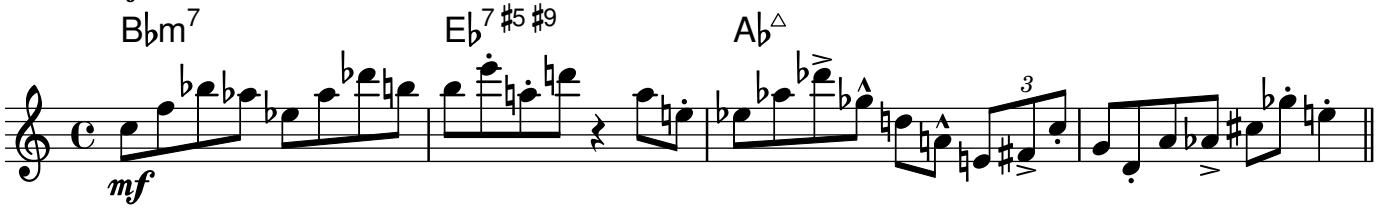
A♭ major — bebop



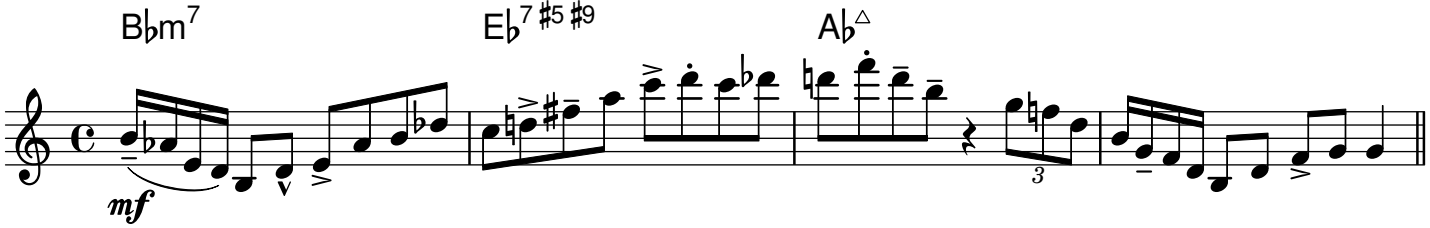
A♭ major — triad pair



A♭ major — 4ths



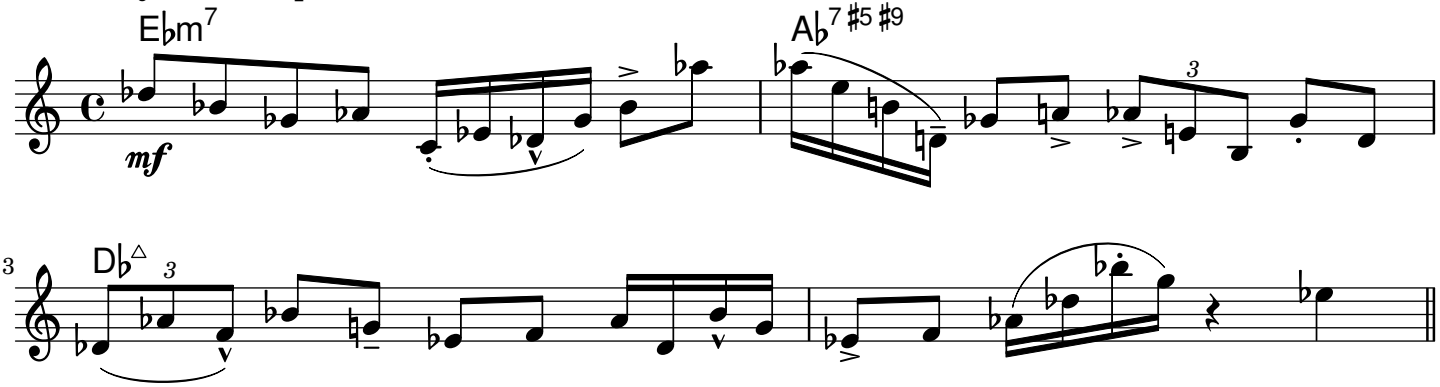
A♭ major — superimposition



D♭ major — bebop



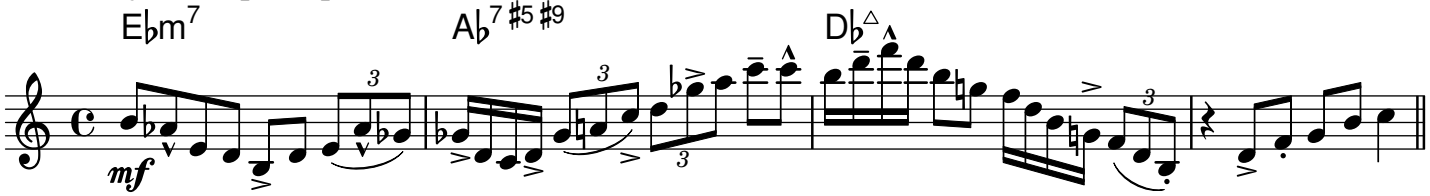
D♭ major — triad pair



D♭ major — 4ths



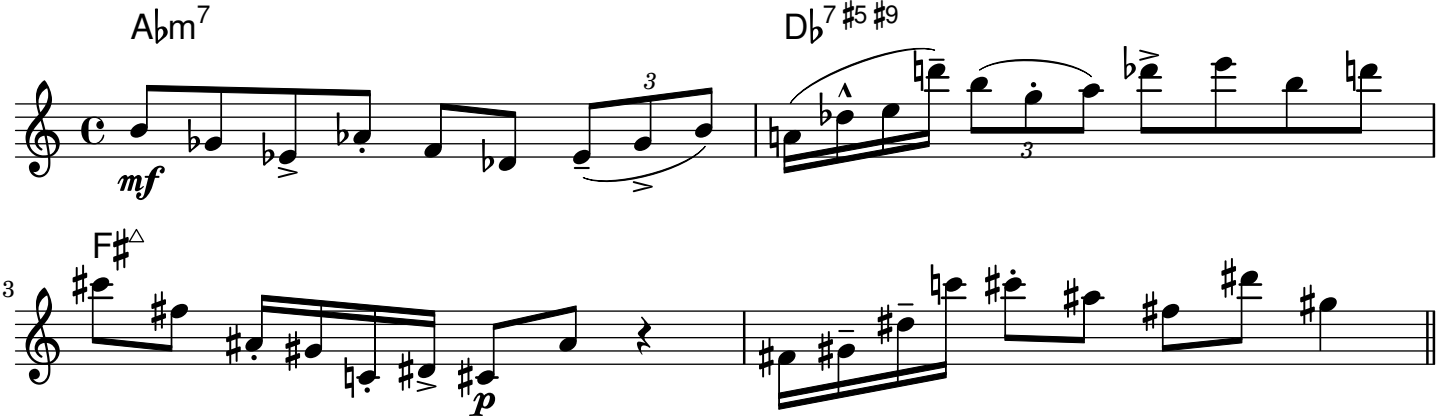
D♭ major — superimposition



F♯ major — bebop



F♯ major — triad pair



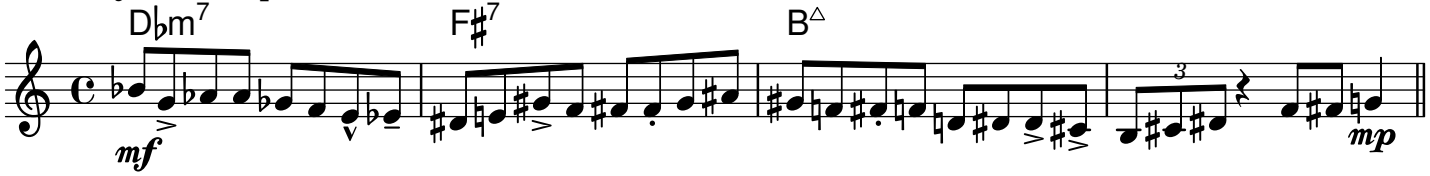
F♯ major — 4ths



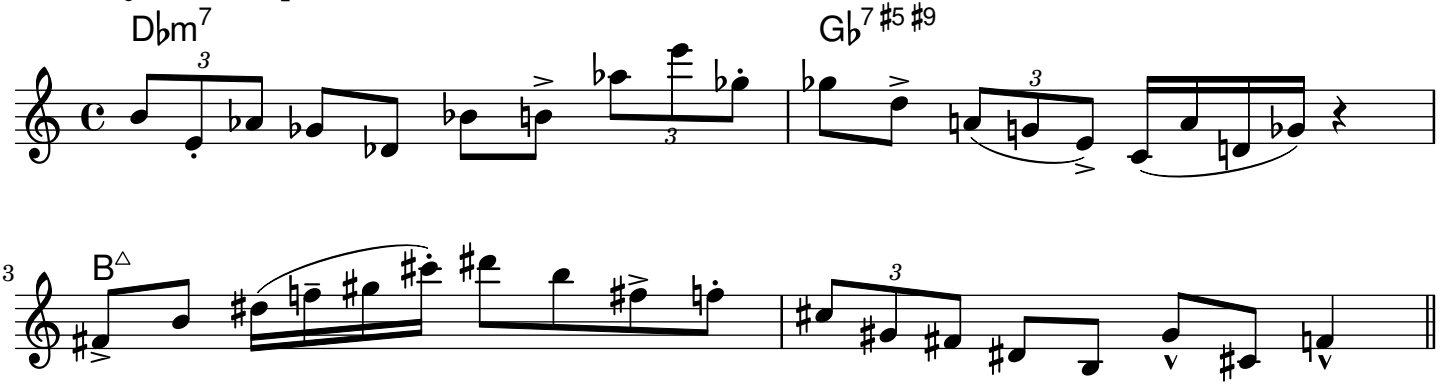
F♯ major — superimposition



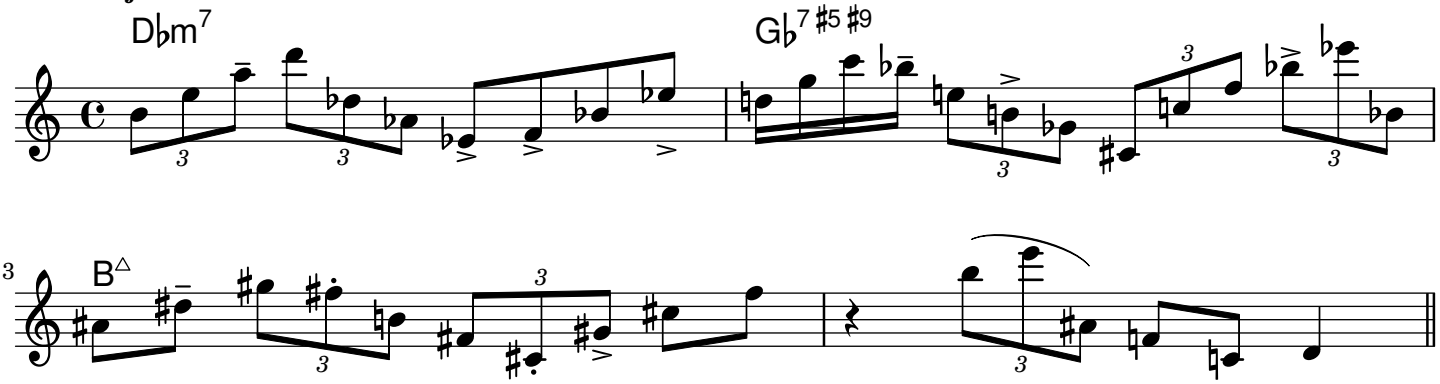
B major — bebop



B major — triad pair



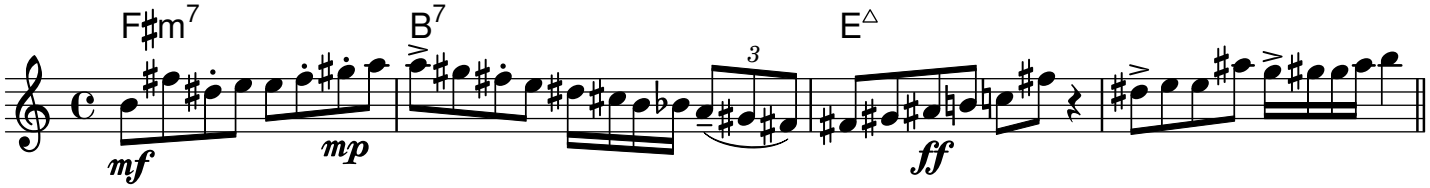
B major — 4ths



B major — superimposition



E major — bebop



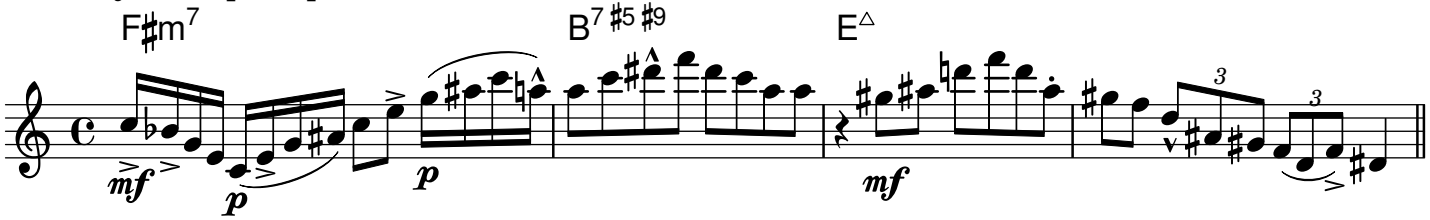
E major — triad pair



E major — 4ths



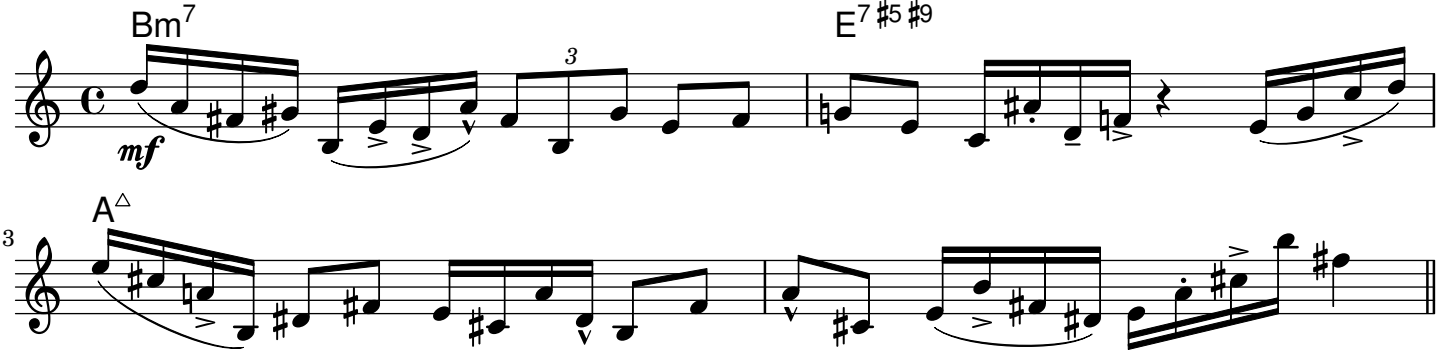
E major — superimposition



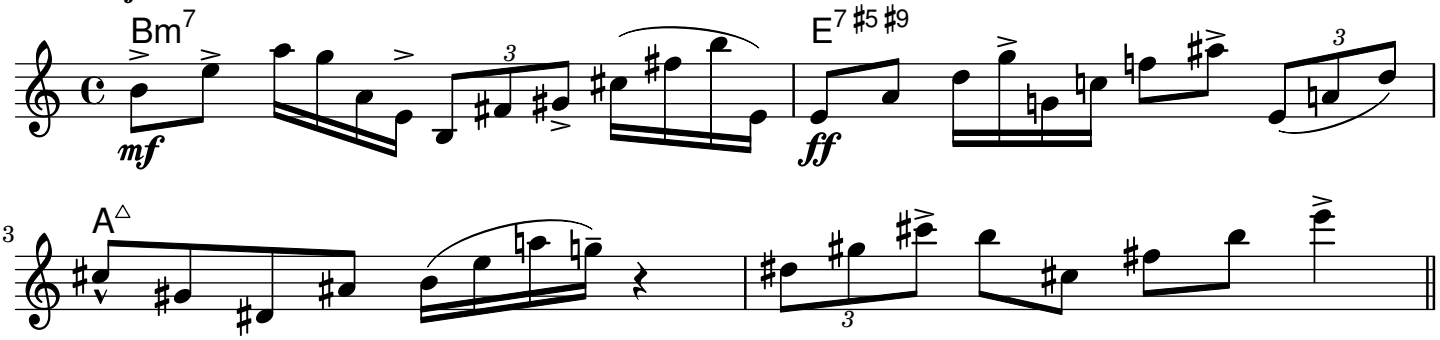
A major — bebop



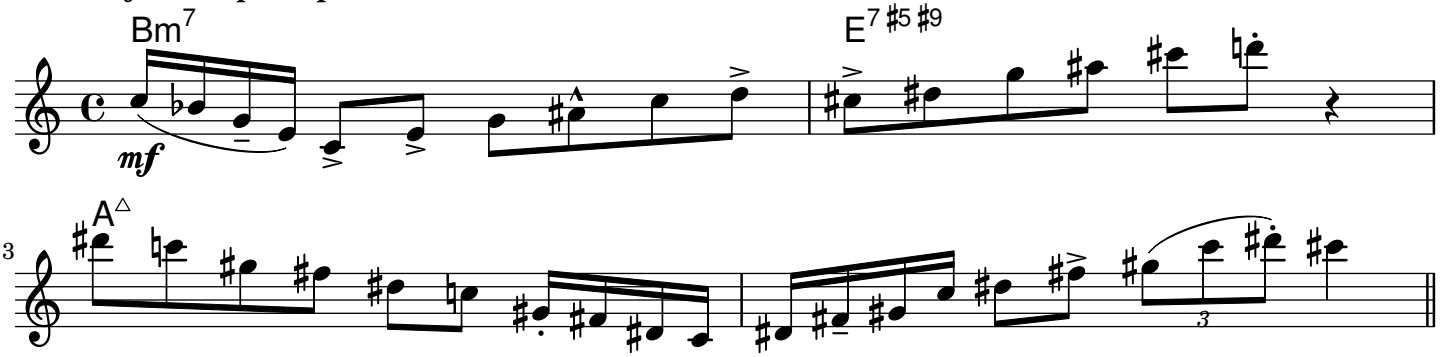
A major — triad pair



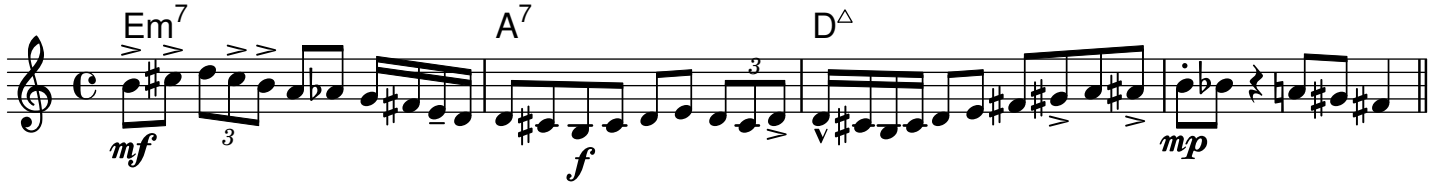
A major — 4ths



A major — superimposition



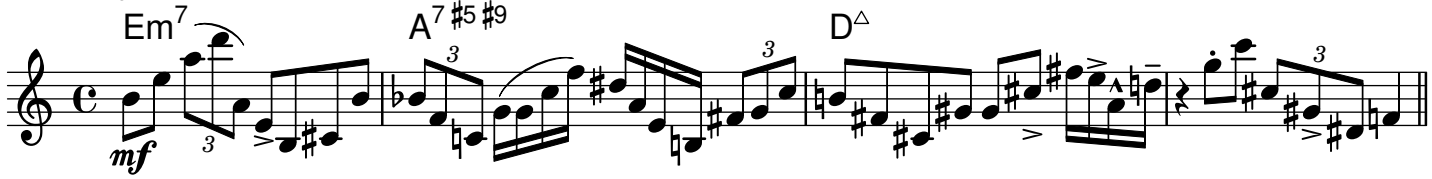
D major — bebop



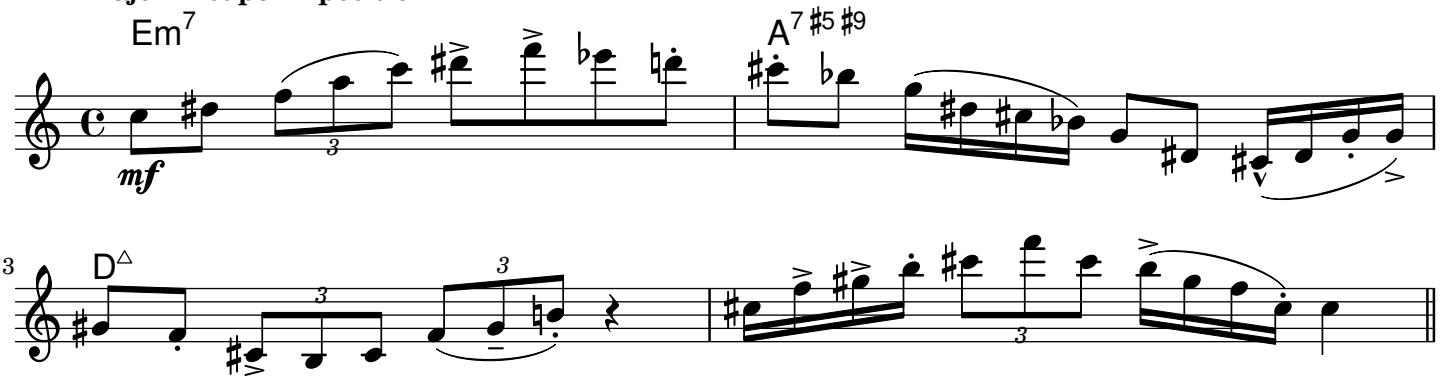
D major — triad pair



D major — 4ths



D major — superimposition



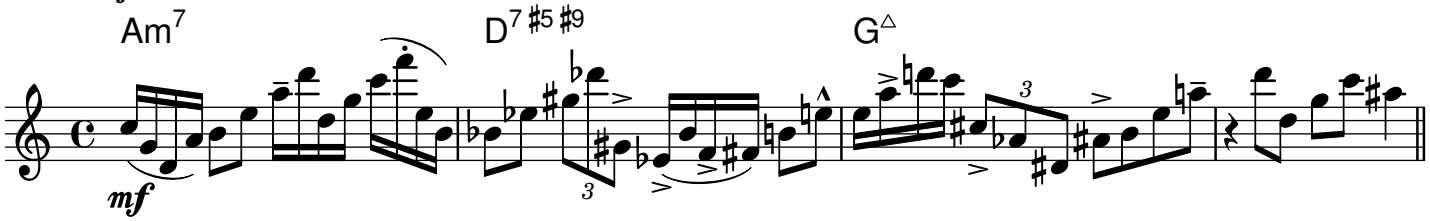
G major — bebop



G major — triad pair



G major — 4ths



G major — superimposition



Modern Vocabulary Sheets

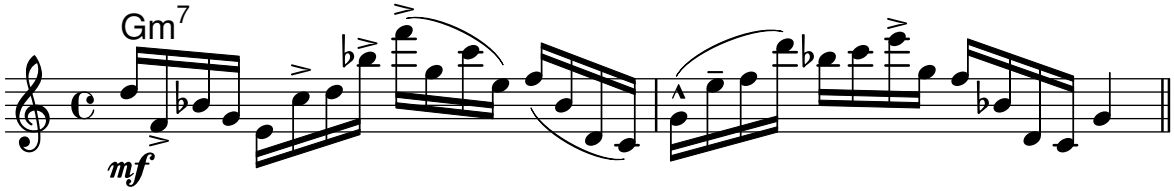
Original exercise — CC0

Triad pairs, intervallic 4ths, pentatonic superimposition, side-slipping and wide-interval chord-tone lines in 12 keys. 16ths, ♩ = 120–200.

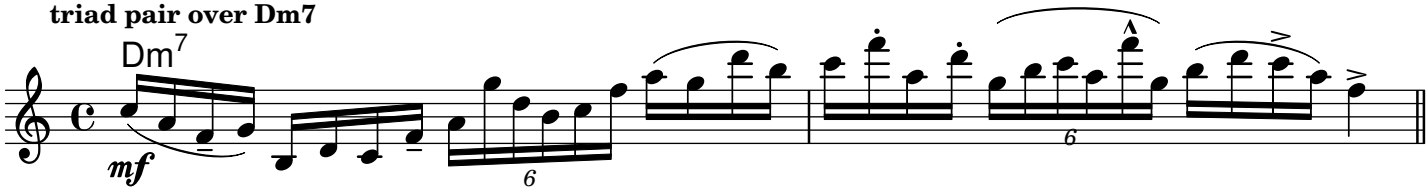
triad pair over Cm7



triad pair over Gm7



triad pair over Dm7



triad pair over Am7



triad pair over Em7



triad pair over Bm7



triad pair over F♯m7

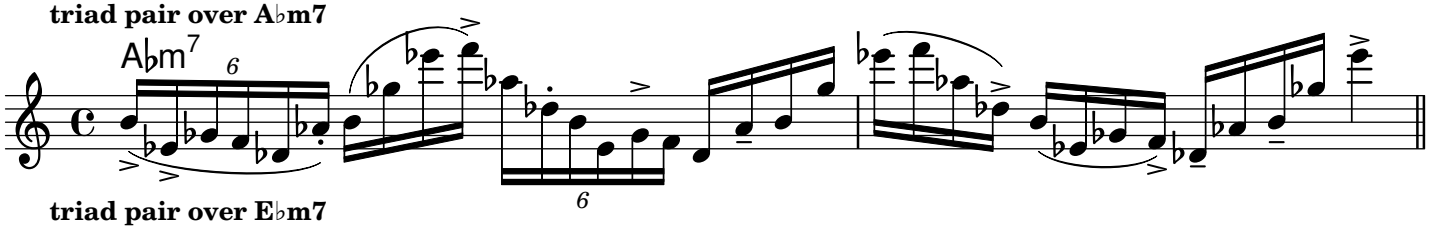


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triad pair over D♭m7



triad pair over A♭m7



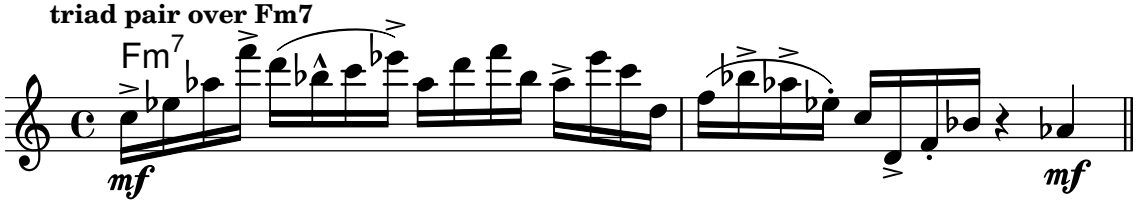
triad pair over E♭m7



triad pair over B♭m7



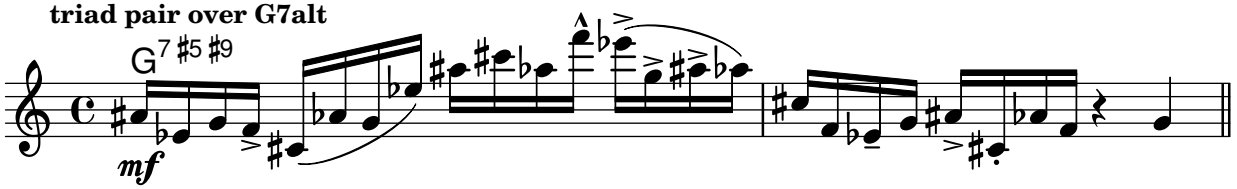
triad pair over Fm7



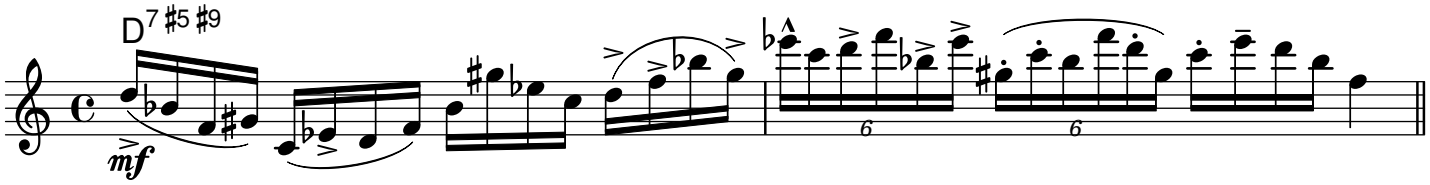
triad pair over C7alt



triad pair over G7alt



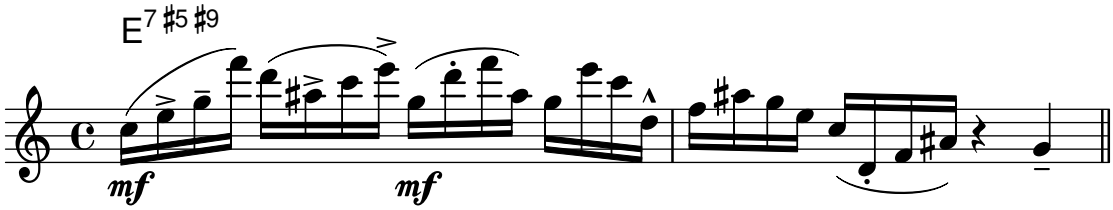
triad pair over D7alt



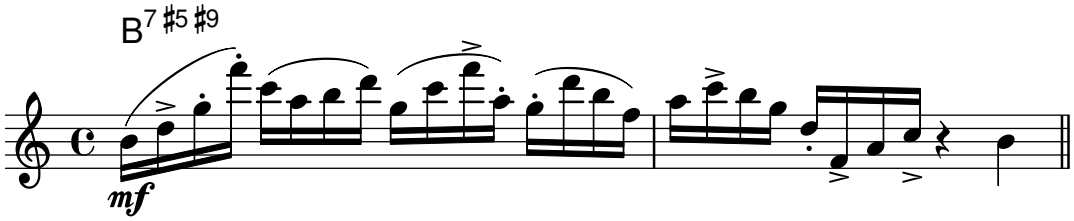
triad pair over A7alt



triad pair over E7alt



triad pair over B7alt



triad pair over G♭7alt



triad pair over D♭7alt



triad pair over A♭7alt



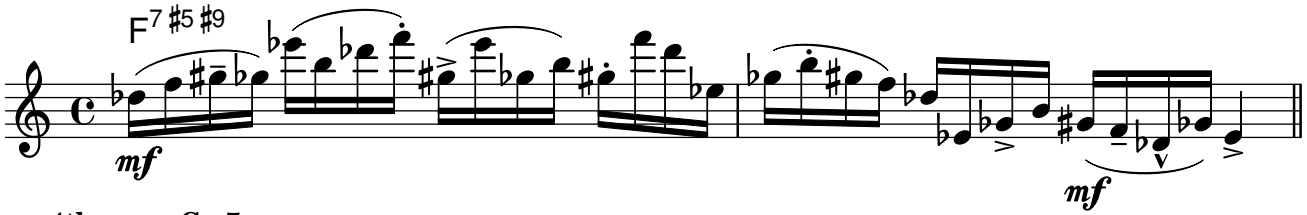
triad pair over E♭7alt



triad pair over B♭7alt



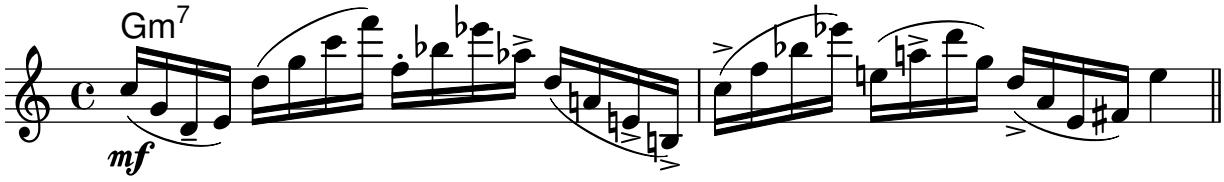
triad pair over F7alt



4ths over Cm7



4ths over Gm7



4ths over Dm7



4ths over Am7



4ths over Em7



4ths over Bm7



4ths over F♯m7



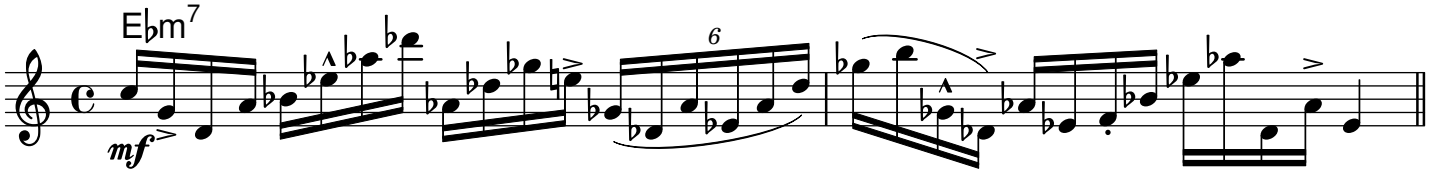
4ths over D♭m7



4ths over A♭m7



4ths over E♭m7



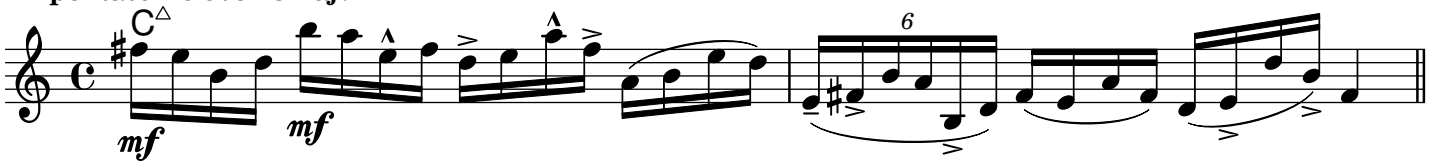
4ths over B♭m7



4ths over Fm7



pentatonic over Cmaj7



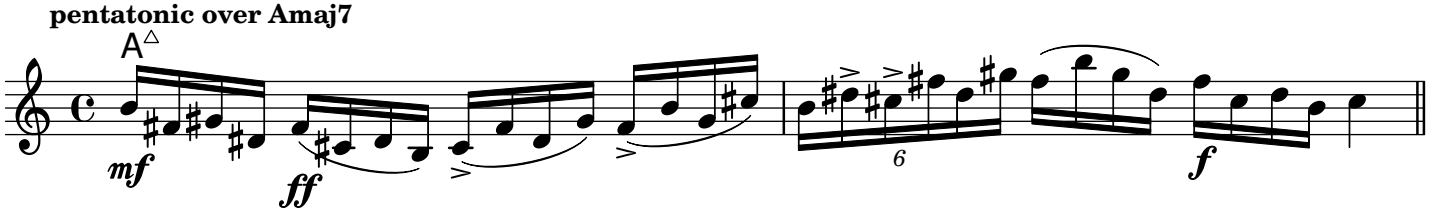
pentatonic over Gmaj7



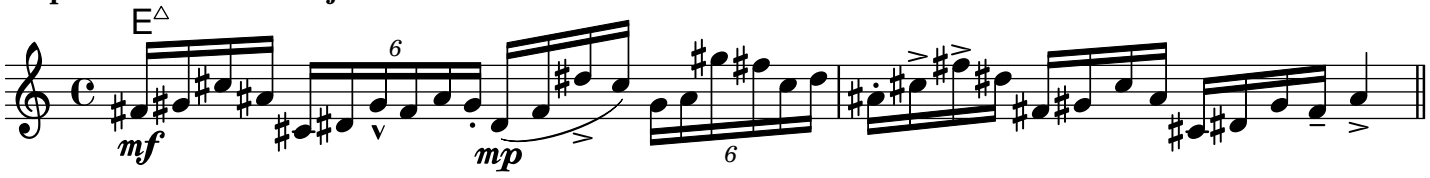
pentatonic over Dmaj7



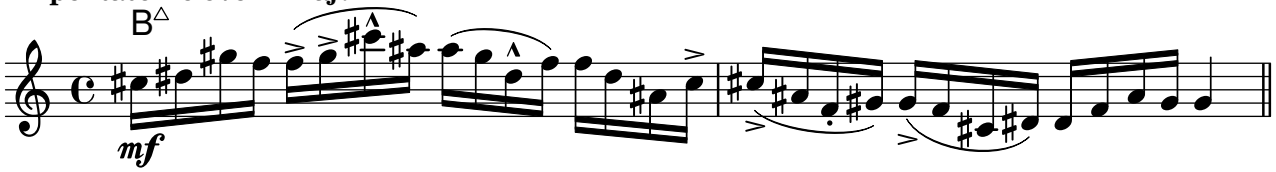
pentatonic over Amaj7



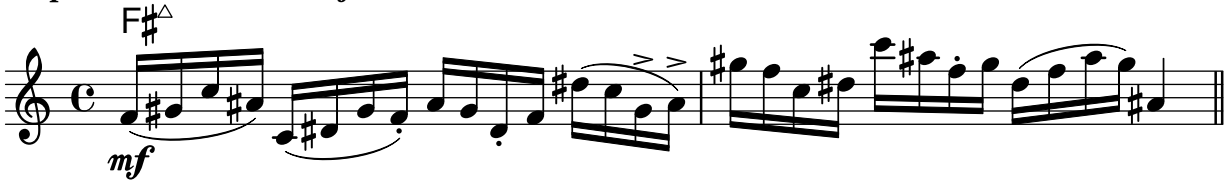
pentatonic over Emaj7



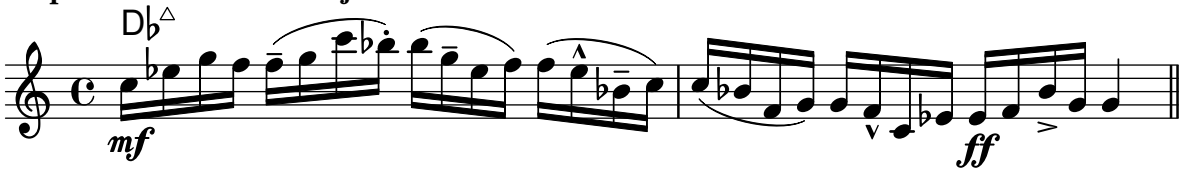
pentatonic over Bmaj7



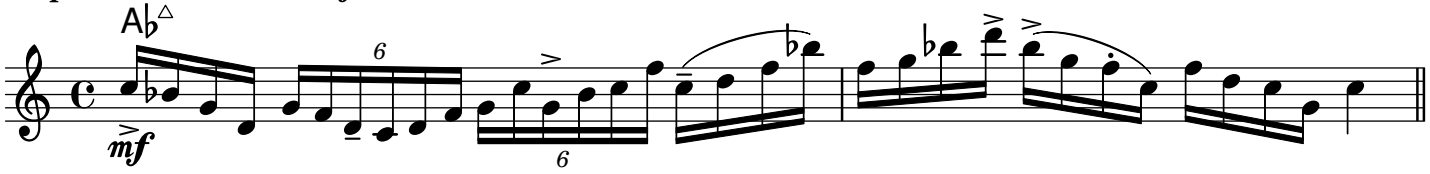
pentatonic over F♯maj7



pentatonic over D♭maj7



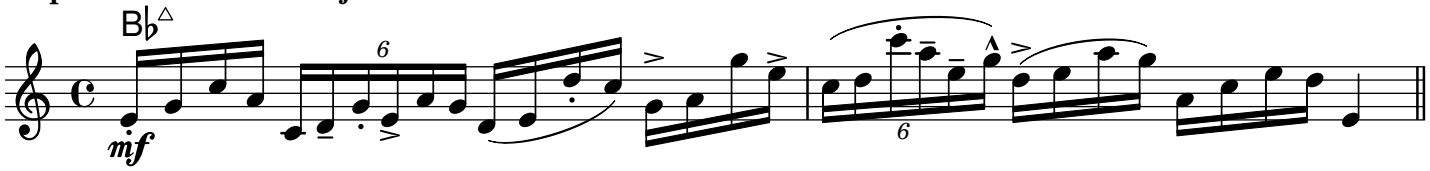
pentatonic over A♭maj7



pentatonic over E♭maj7



pentatonic over B♭maj7



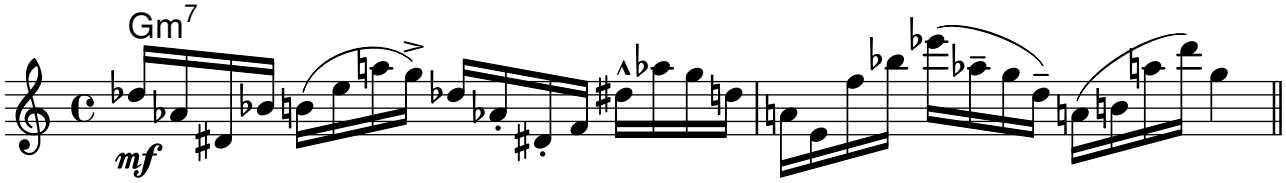
pentatonic over Fmaj7



side-slip over Cm7



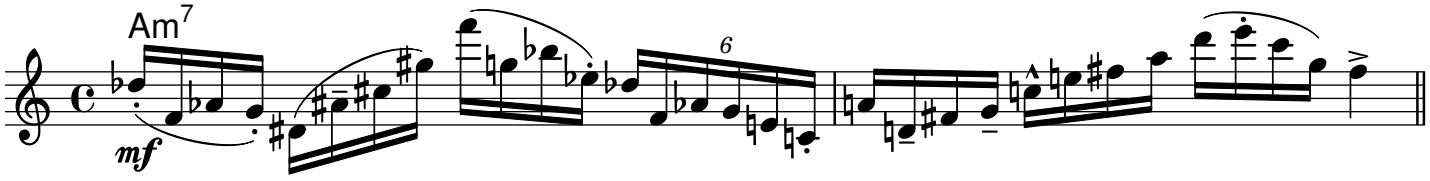
side-slip over Gm7



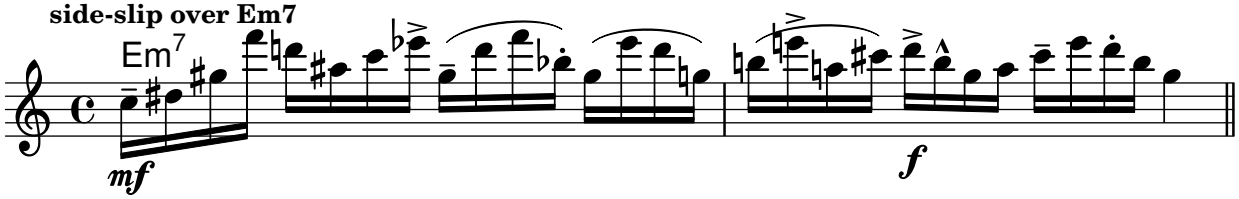
side-slip over Dm7



side-slip over Am7



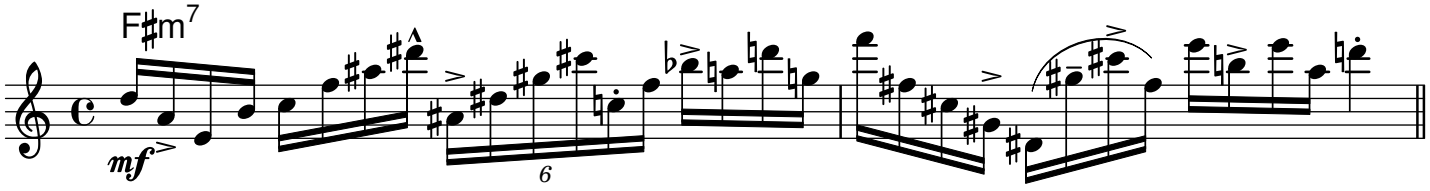
side-slip over Em7



side-slip over Bm7



side-slip over F♯m7



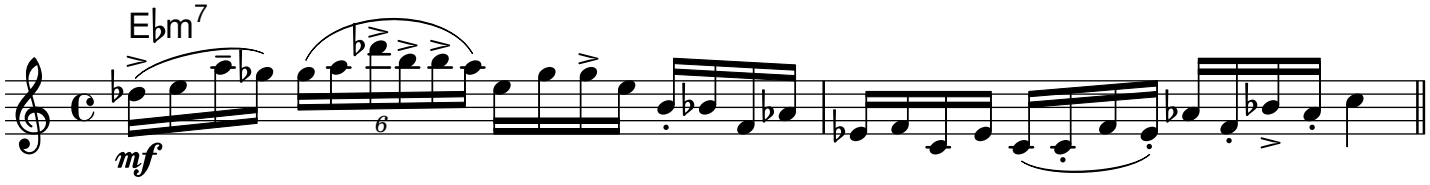
side-slip over D♭m7



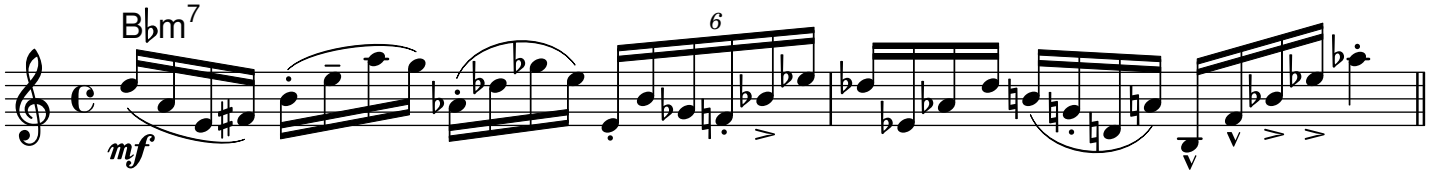
side-slip over A♭m7



side-slip over E♭m7



side-slip over B♭m7



side-slip over Fm7



wide over C7♯11



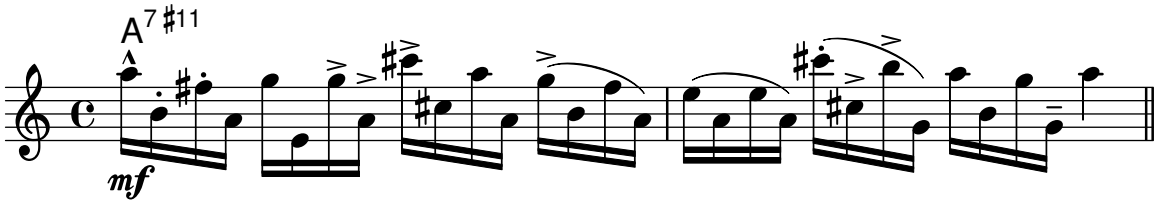
wide over G7♯11



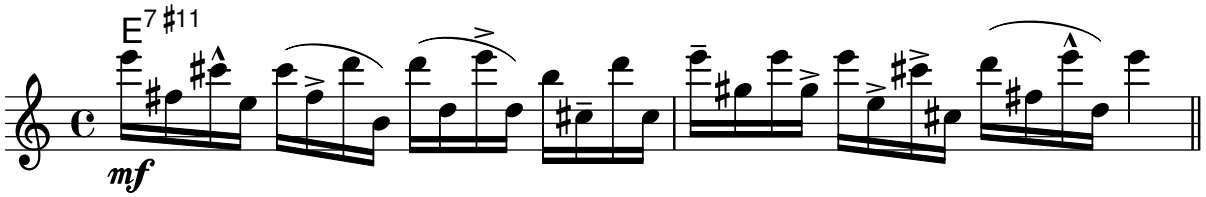
wide over D7♯11



wide over A7♯11



wide over E7♯11



wide over B7♯11



wide over F♯7♯11



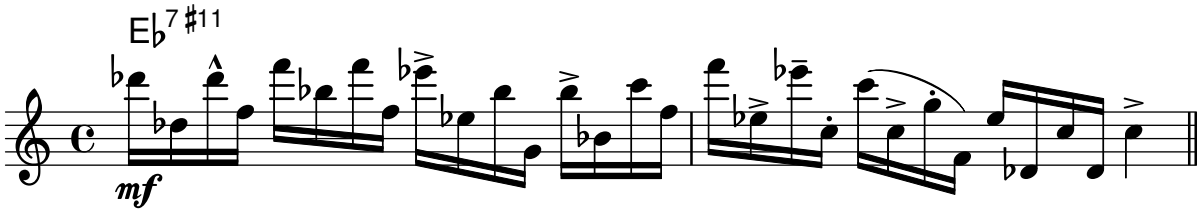
wide over D♭7♯11



wide over A♭7♯11



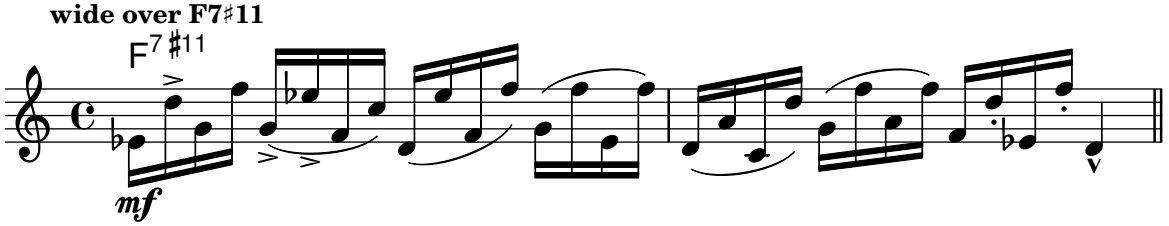
wide over E♭7♯11



wide over B♭7♯11



wide over F7♯11



1. Glass Harbor

Original etude — CC0

4/4 Up swing. Vocabulary: superimposition, bebop, triad pair, side-slip. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

2. Signal Fire

Original etude — CC0

4/4 Burnout swing. Vocabulary: wide, superimposition, pentatonic, triad pair. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

3. Undertow

4/4 Fast swing. Vocabulary: pentatonic, wide, 4ths, triad pair. Original changes (written alto key).

Original etude — CC0

Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

4. Night Ferry

Original etude — CC0

4/4 Straight-8th fusion. Vocabulary: pentatonic, bebop, wide, triad pair. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

5. Copper Wire

Original etude — CC0

4/4 Up swing. Vocabulary: pentatonic, superimposition, wide, side-slip. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

6. Static Bloom

Original etude — CC0

4/4 Medium-up swing. Vocabulary: 4ths, bebop, triad pair, pentatonic. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

7. Switchback

Original etude — CC0

4/4 Up swing. Vocabulary: superimposition, bebop, wide, triad pair. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

8. Iron Lantern

Original etude — CC0

4/4 Burnout swing. Vocabulary: wide, pentatonic, 4ths, bebop. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

9. Paper Moons

4/4 Fast swing. Vocabulary: triad pair, bebop, pentatonic, side-slip. Original changes (written alto-key). Play the changes as written; chord symbols are for E♭ alto.

Original etude — CC0



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

10. Coastline

Original etude — CC0

4/4 Straight-8th fusion. Vocabulary: side-slip, wide, triad pair, bebop. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

11. Firebreak

Original etude — CC0

4/4 Up swing. Vocabulary: 4ths, superimposition, bebop, pentatonic. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

12. Overpass

Original etude — CC0

4/4 Medium-up swing. Vocabulary: 4ths, triad pair, side-slip, pentatonic. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

13. Low Orbit

Original etude — CC0

7/8 Straight 8ths, 2+2+3. Vocabulary: wide, bebop, 4ths, side-slip. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

14. Shoreline Code

Original etude — CC0

5/4 Straight 8ths. Vocabulary: side-slip, bebop, wide, 4ths. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

15. Red Shift

Original etude — CC0

11/8 3+3+3+2 groove. Vocabulary: bebop, side-slip, wide, triad pair. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

16. Northbound

Original etude — CC0

7/4 Even 8ths. Vocabulary: wide, bebop, superimposition, triad pair. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

17. Drift Logic

Original etude — CC0

9/8 3+3+3, flowing. Vocabulary: pentatonic, bebop, side-slip, superimposition. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



18. Afterimage

Original etude — CC0

5/8 3+2 groove. Vocabulary: wide, pentatonic, bebop, superimposition. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



19. Fault Line

Original etude — CC0

7/8 Straight 8ths, 2+2+3. Vocabulary: triad pair, side-slip, bebop, pentatonic. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

20. Sodium Lights

Original etude — CC0

5/4 Straight 8ths. Vocabulary: triad pair, wide, pentatonic, bebop. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

21. Quarry

Original etude — CC0

11/8 3+3+3+2 groove. Vocabulary: 4ths, side-slip, wide, triad pair. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



22. Wire Walker

Original etude — CC0

7/4 Even 8ths. Vocabulary: triad pair, pentatonic, side-slip, superimposition. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

23. Tidal

Original etude — CC0

9/8 3+3+3, flowing. Vocabulary: wide, superimposition, triad pair, 4ths. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

24. Outrider

Original etude — CC0

5/8 3+2 groove. Vocabulary: bebop, pentatonic, 4ths, triad pair. Original changes (written alto key). Play the changes as written; chord symbols are for E♭ alto.



Sight-Reading Etude No. 1

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 260 (aspirational — read it first at half speed).



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Sight-Reading Etude No. 2

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 240 (aspirational — read it first at half speed).



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Sight-Reading Etude No. 3

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



Sight-Reading Etude No. 4

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 5

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Sight-Reading Etude No. 6

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 260 (aspirational — read it first at half speed).



Sight-Reading Etude No. 7

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 8

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



Sight-Reading Etude No. 9

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 10

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



Sight-Reading Etude No. 11

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 276 (aspirational — read it first at half speed).



Sight-Reading Etude No. 12

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 13

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 336 (aspirational — read it first at half speed).



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Sight-Reading Etude No. 14

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



Sight-Reading Etude No. 15

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 336 (aspirational — read it first at half speed).



Sight-Reading Etude No. 16

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 17

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 336 (aspirational — read it first at half speed).



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Sight-Reading Etude No. 18

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 19

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



Sight-Reading Etude No. 20

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



Sight-Reading Etude No. 21

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 22

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 240 (aspirational — read it first at half speed).



Sight-Reading Etude No. 23

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 336 (aspirational — read it first at half speed).



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Sight-Reading Etude No. 24

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 260 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 25

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



Sight-Reading Etude No. 26

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 27

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 240 (aspirational — read it first at half speed).



Sight-Reading Etude No. 28

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 260 (aspirational — read it first at half speed).



Sight-Reading Etude No. 29

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 30

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Sight-Reading Etude No. 31

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Sight-Reading Etude No. 32

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 33

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 276 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 34

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



Sight-Reading Etude No. 35

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 336 (aspirational — read it first at half speed).



Sight-Reading Etude No. 36

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 37

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Sight-Reading Etude No. 38

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 276 (aspirational — read it first at half speed).



Sight-Reading Etude No. 39

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 260 (aspirational — read it first at half speed).



Sight-Reading Etude No. 40

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 41

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 42

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 240 (aspirational — read it first at half speed).



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Sight-Reading Etude No. 43

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 240 (aspirational — read it first at half speed).



Sight-Reading Etude No. 44

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



E♭ alto sax (written pitch). Original material by the pack authors, CC0 1.0 public domain dedication.

Sight-Reading Etude No. 45

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



Sight-Reading Etude No. 46

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 336 (aspirational — read it first at half speed).



Sight-Reading Etude No. 47

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 48

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



Sight-Reading Etude No. 49

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



Sight-Reading Etude No. 50

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 51

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 260 (aspirational — read it first at half speed).



Sight-Reading Etude No. 52

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



Sight-Reading Etude No. 53

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 240 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 54

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 276 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 55

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



Sight-Reading Etude No. 56

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 276 (aspirational — read it first at half speed).



Sight-Reading Etude No. 57

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 320 (aspirational — read it first at half speed).



Sight-Reading Etude No. 58

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 288 (aspirational — read it first at half speed).



Sight-Reading Etude No. 59

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 352 (aspirational — read it first at half speed).



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Sight-Reading Etude No. 60

Original — CC0

Original. Meter changes nearly every bar; 5- and 7-tuplets; key changes mid-piece. ♪ = 300 (aspirational — read it first at half speed).



Partita in A minor, BWV 1013

for solo flute — arranged for E♭ alto saxophone (written in F♯ minor)

J. S. Bach (1685–1750)

Alto transposition: sounds an octave below the flute original

I. Allemande



Music: public domain. Typesetting: Mutopia Project (J. Shapiro), placed in the public domain. Alto transposition: CC0.



II. Corrente





III. Sarabande





IV. Bourrée anglaise




41
46
51
56
61
66

Cello Suite No. 1, BWV 1007

E♭ alto sax · written in E major (sounds G major, 8va above cello)

J. S. Bach (1685–1750)

Alto transposition: CC0

Notes below low B♭ raised 8va; double-stops → top note

Prélude





Allemande





Courante





Sarabande





Menuet I



Menuet II



Gigue



Cello Suite No. 3, BWV 1009

E♭ alto sax · written in A major (sounds C major, 8va above cello)

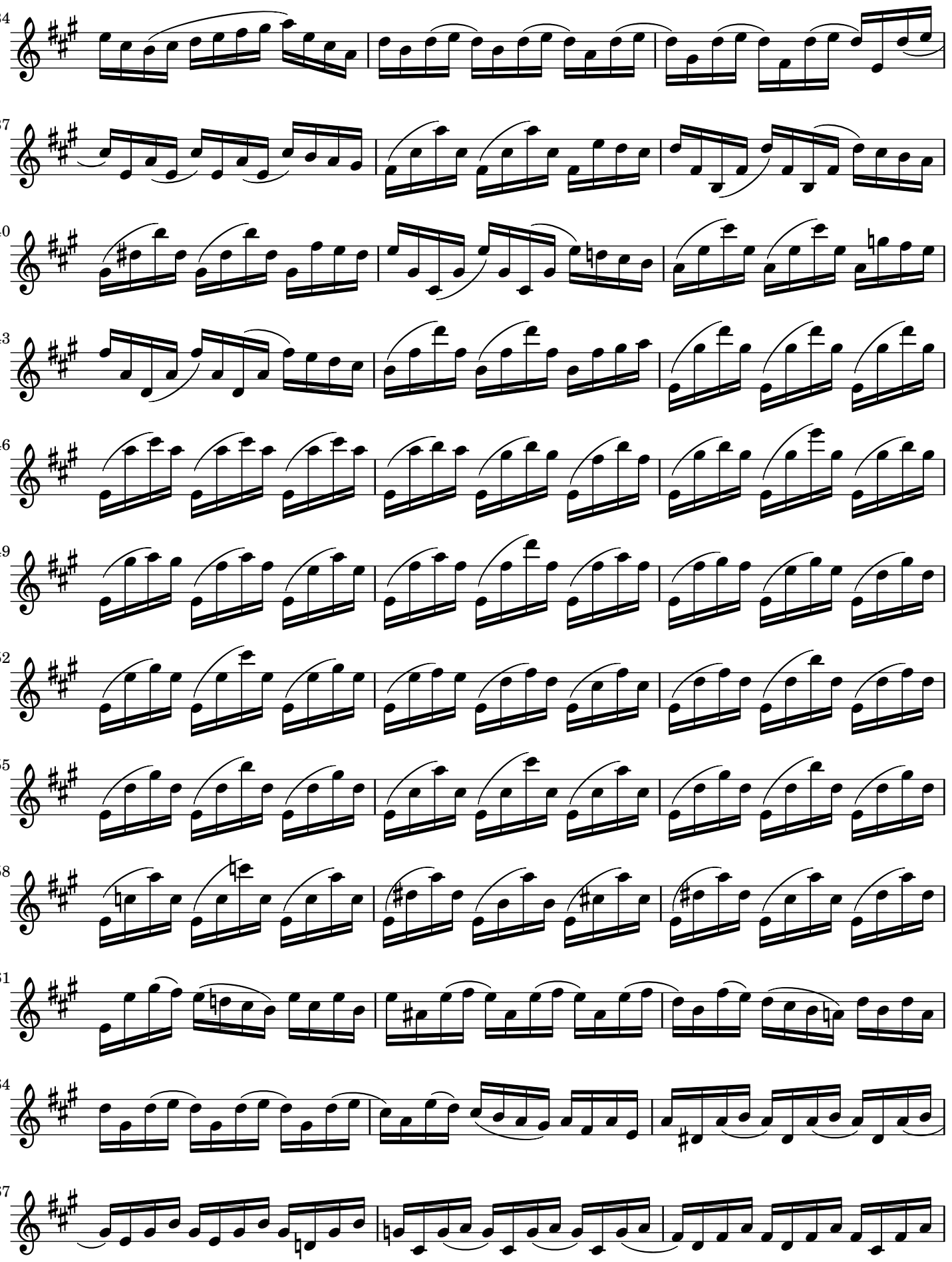
J. S. Bach (1685–1750)

Alto transposition: CC0

Notes below low B♭ raised 8va; double-stops → top note

Prélude







Allemande





Courante





Sarabande

Sarabande.





Bourrées I & II

Bourree I.



Bourree II.

piano



Gigue

Gigue.






Adagio con espressione.
№ 1.
p
cre - - scen -
do
f
p
cresc.
f
tr
cresc.
f
ad libitum.
rit.
pp
Moderato risoluto
№ 2.
f

Andantino.

№ 3.



Allegro moderato.

№ 4.



Andante cantabile.

№ 5.



Allegro scergo.

№ 6.



Largo.

№ 7.



Allegro moderato con fuoco.

№ 8.



Adagio con espressione.

№ 9.



Tempo di Polacca.

№ 10.



Larghetto.

№ 11.



Allegro furioso.

№ 12.



Andante con Gusto.

№ 13.



Scherzo.

№ 14.




Largo mesto.
№ 15.
Allegretto risoluto.
№ 16.

Adagio cantabile.

№ 17.



Vivace.

№ 18.




Andante.
№ 19.
p
cresc.
f
decresc.
p
f
cresc.
f
p
pp
Allegretto.
№ 20.
f

Maestoso.

№ 21.



Allegro moderato.

№ 22




Andante.
№ 23
p
tr
cresc.
f
mf
rit.
a tempo.
cresc
p
Scherzando.
№ 24.
f
rit.
a tempo

Adagio con espressione

№ 25.



Allegro con brio.

№ 26.



Largo lagrimoso.

№ 27.



Allegro spirituoso.

№ 28.



Andante amabile.

№ 29.



Allegro poco moderato.

№ 30.



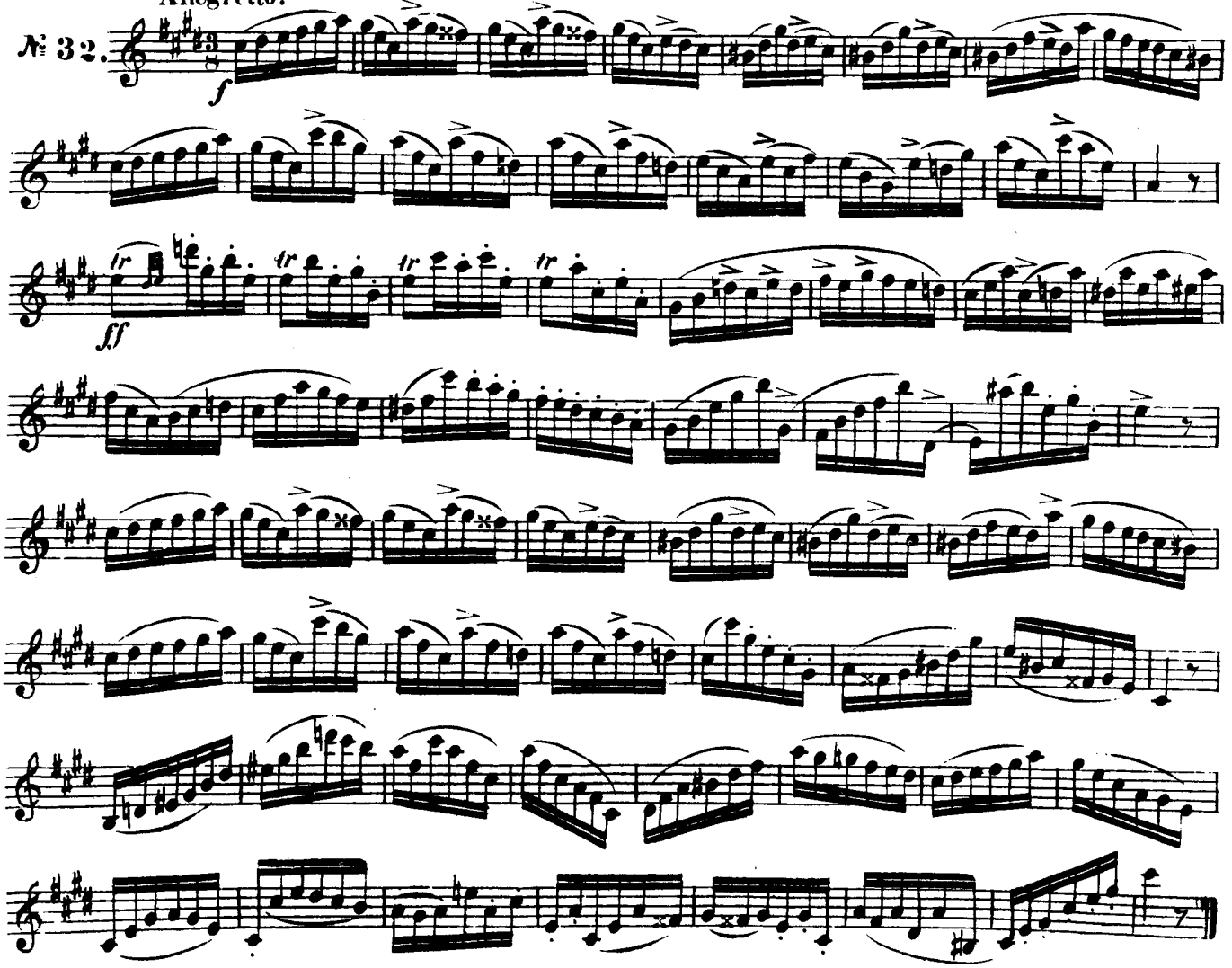
Adagio pietoso.

№ 31.



Allegretto.

№ 32.



Adagio.

№ 33.



Allegretto risoluto.

№ 34.



Andante con gravita.

№ 35.



Scherzo.

№ 36.



Andante.

N° 37.



Maestoso.

N° 38.



Largo.

№ 39.



Allegretto.

№ 40.



Adagio.

№ 41.



Poco Allegretto.

№ 42.



Marcia funebre.

№ 43.



Tempo di Marcia.

№ 44




№ 45.
Andante sostenuto.
p
cresc.
f
p
f
p
mf
p
№ 46.
Moderato.
f
p
cresc
f
p
p
cresc
f
cresc
f


Grave
№47.
pp
cresc
f
p
Allegretto.
№48.
f
tr
f
rit.
p
f
ff
pp

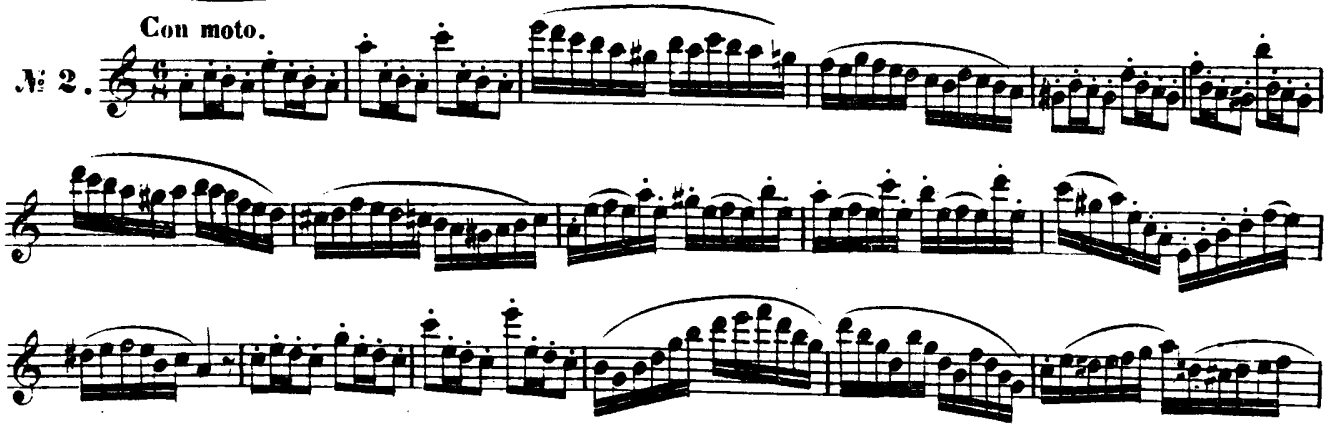
Allegro.

№ 1.



Con moto.

№ 2.





Moderato.

№ 3.



Allegretto.

№ 4.



Presto.

№ 5.




Quasi Andante.
№ 6.

Allegro moderato

№ 7.




Allegro.
№ 8.
tr

Allegro ma non troppo.



Allegro agitato.

№ 10.



Allegretto.

№ 11.



Allegro.

№ 12.



Presto.

№ 13.



Allegrissimo.

№ 14.




Poco Adagio
№15.

Marcia.

№ 16



Allegro.

№ 17.





Andante con moto.

№ 18.



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Keys C to G♭



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Hot Etude

Moderato

15



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Velocity and Technic

16 Moderato



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Rapid Register Changes

17 Allegro



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Present Style



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Unusual Harmony Progressions

19

Moderato



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The Diminished or Double Minor Chord



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Intricate Passages



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Consecutive Whole Tones

Moderato

Four in a bar

22



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Complicated Progressions

Broken Ninths

* Tempo ad lib.
Four in a bar

23



* Practice slowly at first then increase tempo.

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Tongueing Velocity

Perpetual Motion

Moderato

24



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100

HOT BREAKS

for Eb Alto

SAXOPHONE

by

Jimmy Dorsey

Featured Saxophonist with

Jean Goldkette's

Victor Recording Orchestra



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E♭ Concert



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B♭ Concert






gliss







C Concert



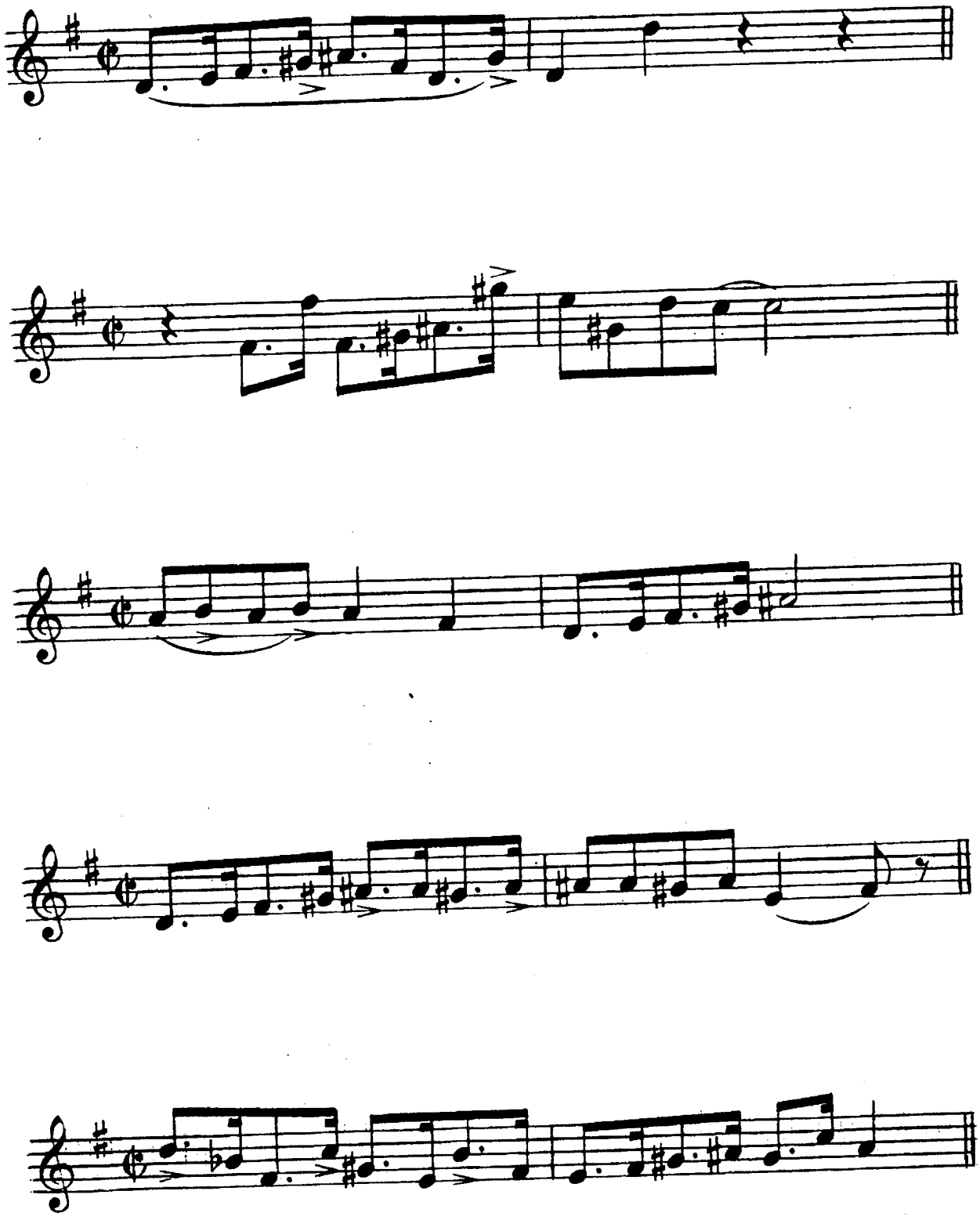


F Concert





10 Whole tone breaks in B♭ Concert

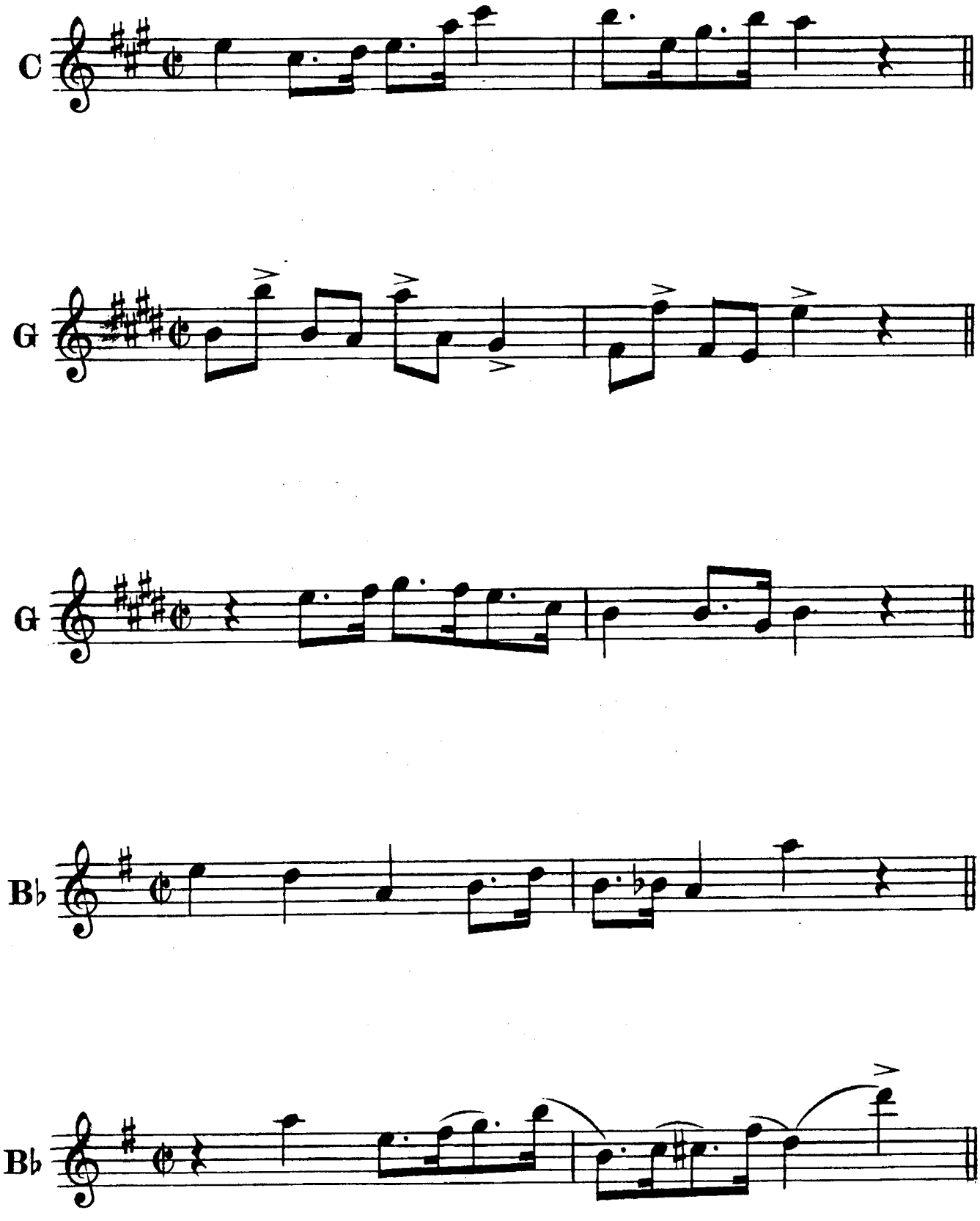


B♭ Concert



Ten Breaks in A♭-E♭-C-G-and B♭ Concert




C
G
G
B♭
B♭

A♭ Concert



A♭ Concert



E♭ Concert



E♭ Concert



G Concert



G Concert

